

4

KATSUHIRO OTOMO



# AKIRA

KATSUHIRO OTOMO

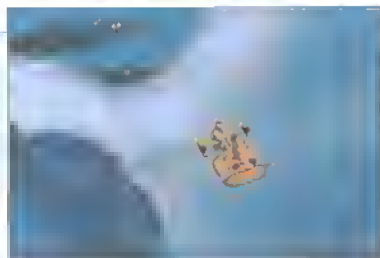
アキラ

**BOOK  
FOUR**



DARK HORSE COMICS®

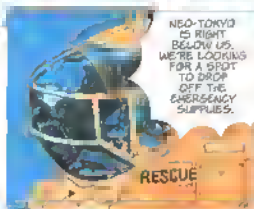




An aerial, high-angle view of a city in ruins. The city is mostly destroyed, with smoke rising from the rubble. The title 'AKIRA' is overlaid in large, bold, white letters. Below it, the text 'BY KATSUHIRO OTOMO' is written in smaller, white, sans-serif capital letters. The background is a dark, grainy image of the city, with smoke rising from the ruins. The overall tone is somber and dramatic.

# AKIRA

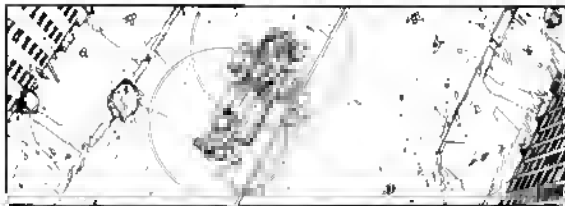
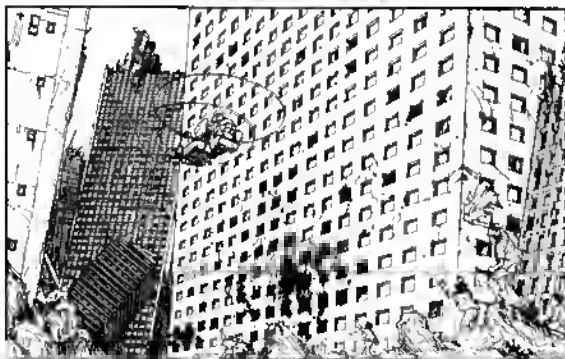
BY KATSUHIRO OTOMO

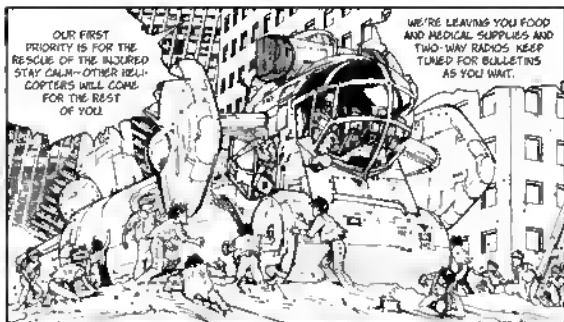


NEO-TOKYO  
IS RIGHT  
BELOW US.  
WE'RE LOOKING  
FOR A SPOT  
TO DROP  
OFF THE  
EMERGENCY  
SUPPLIES.

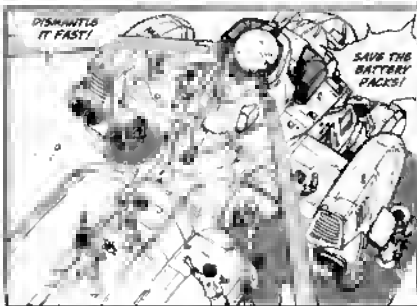
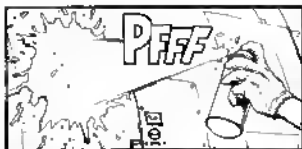


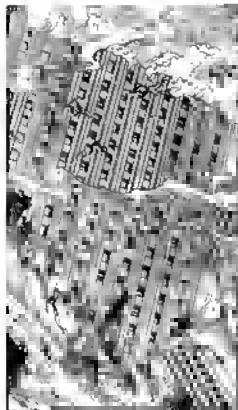
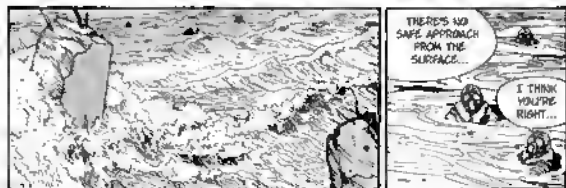
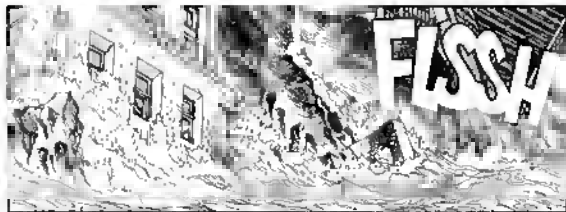
LOOK  
DOWN  
THERE!  
SURVIVORS!

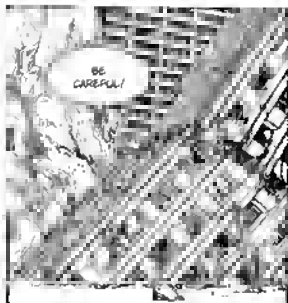
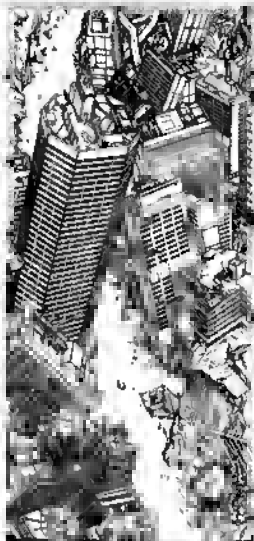












BE  
CAREFUL!



WE'RE  
ALMOST  
THERE...



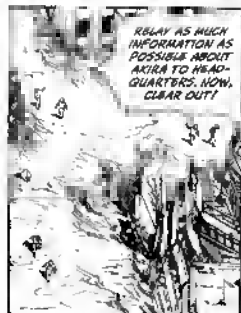


HERE'S  
WHERE WE  
DIVIDE INTO  
PAIRS.



NO CONTACT  
UNDER ANY CIRCUM-  
STANCES BETWEEN  
THE VARIOUS TEAMS  
IF ANY OF US  
CROSS PATHS

...WE ACT AS  
STRANGERS. IF  
YOUR BUDDY DIES,  
CARRY ON THE  
MISSION ALONE.  
THE MISSION  
IS ALL THAT  
MATTERS!



RELAY AS MUCH  
INFORMATION AS  
POSSIBLE ABOUT  
AKIRA TO HEAD-  
QUARTERS. NOW,  
CLEAR OUT!



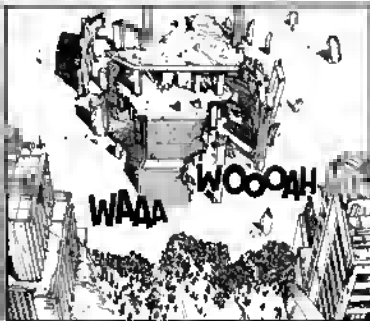
END



BOON



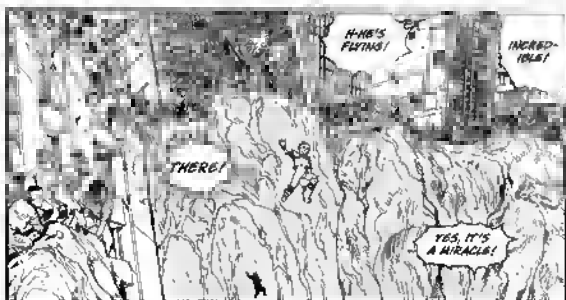


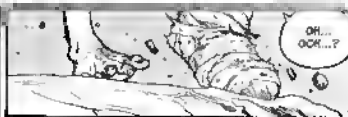
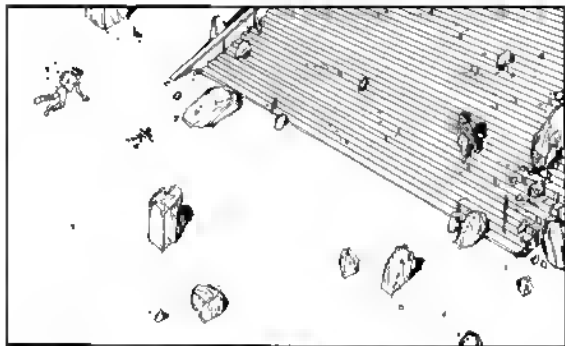


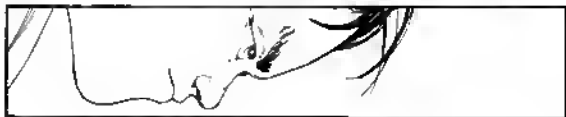
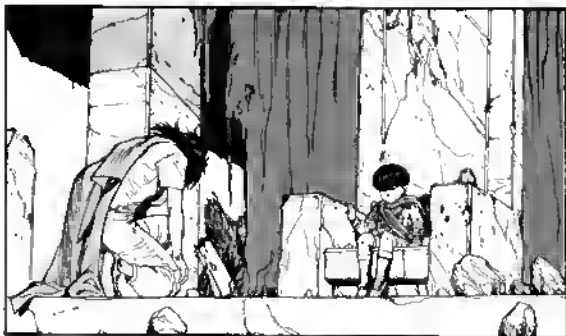
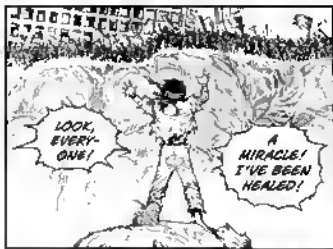


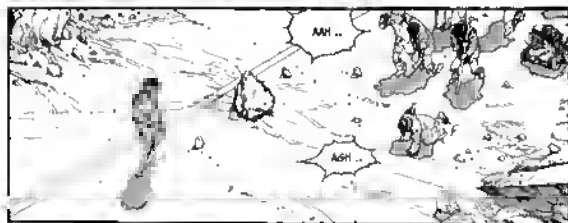
















TAP TAP  
TAP



HOW, SWEET-  
HEART?

I GOT WHAT YOU  
NEED RIGHT  
HERE..



WAIT,  
WAIT!



ALL THIS  
JUST FOR  
YOU!

OH!

BEEN  
SAVING IT  
UP... FOR A  
LONG  
TIME

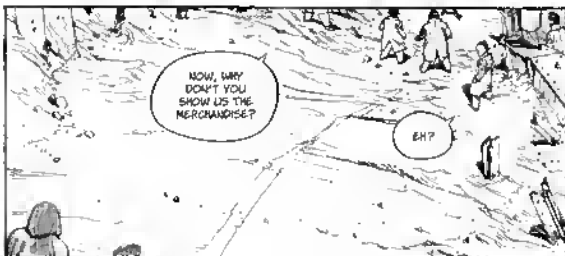


DOWN,  
BOY!

WASTES!

SEE THE  
EFFECT YOU  
HAVE ON  
US?  
YES..

I'LL GIVE  
IT TO YOU  
GOOD,  
BABY!

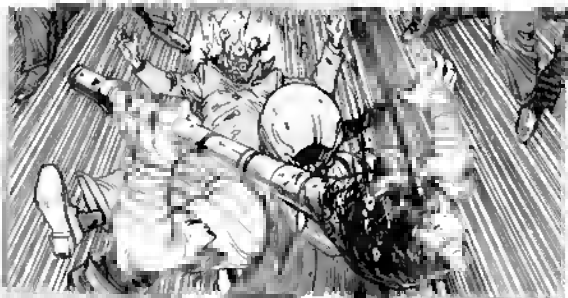


NOW, WHY  
DON'T YOU  
SHOW US THE  
MERCHANDISE?

EH?











**TCHAK**



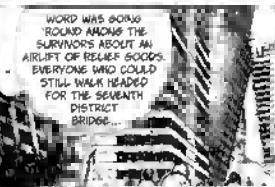






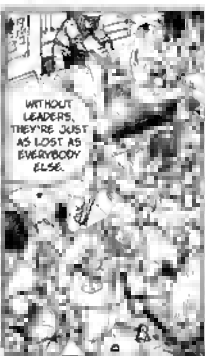


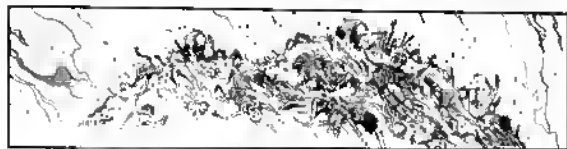


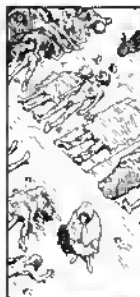


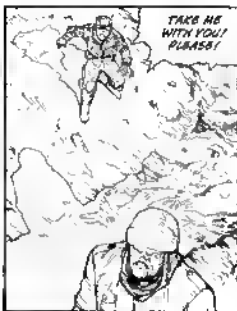












TAKE ME  
WITH YOU!  
PLEASE!



C-COLONEL  
...!

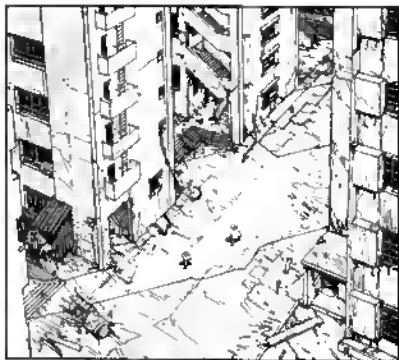


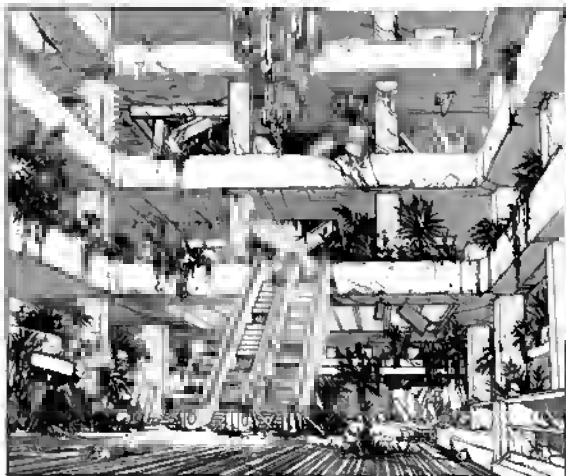
IT'S TOO  
LATE. I CAN'T  
HELP YOU.



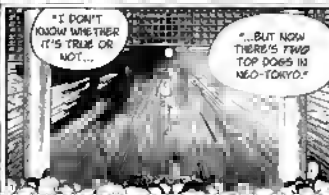
COLONEL...

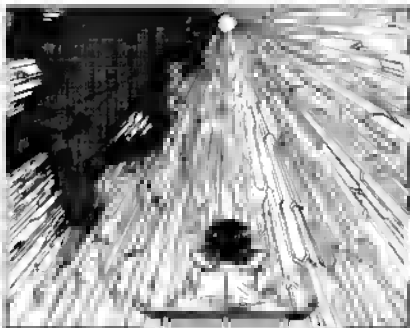




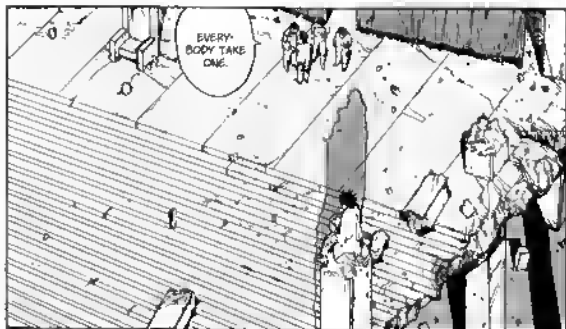










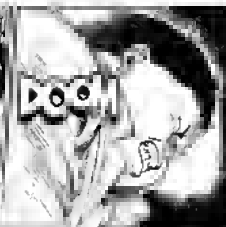








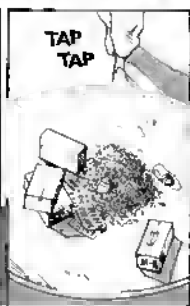
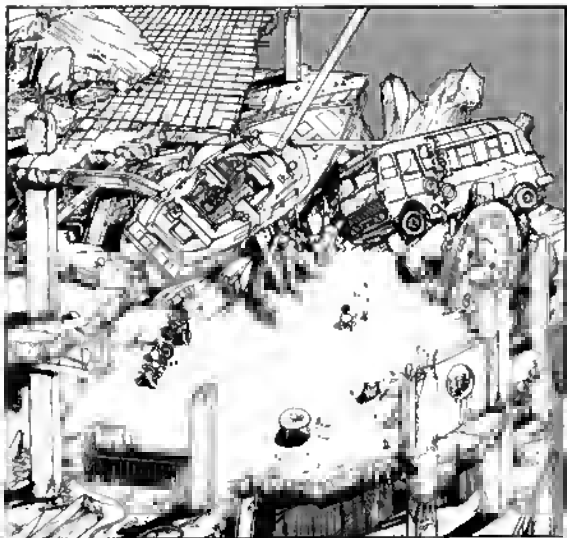










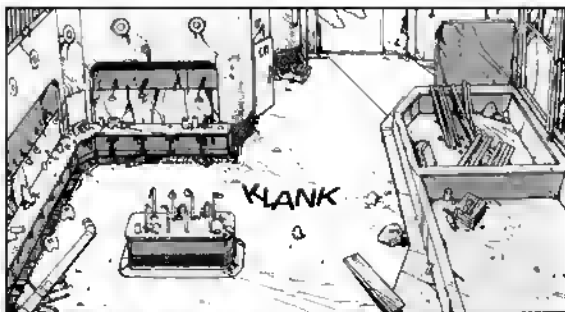












I'M WORRIED ABOUT WHAT MAY HAPPEN TO THOSE KIDS WHEN THE DRUGS RUN OUT...



RYU!!







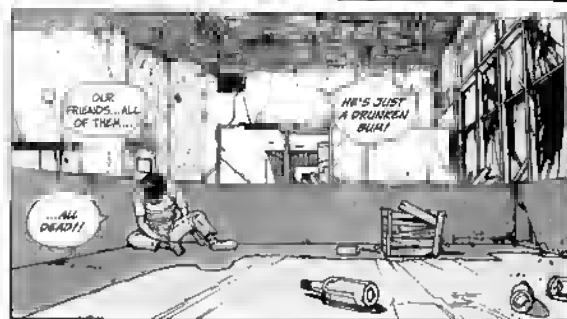


WHY DON'T  
YOU TAKE A  
COLD SHOWER  
AND COOL  
OFF!



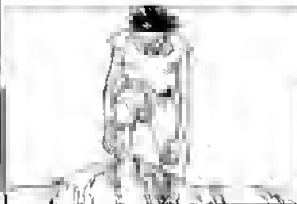
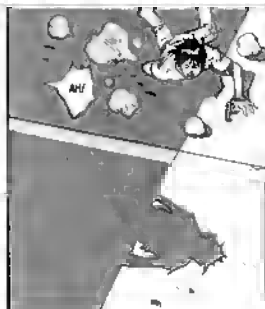
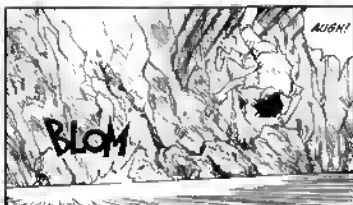
COME WITH  
ME. WE DON'T  
HAVE TIME  
TO SCREW  
AROUND

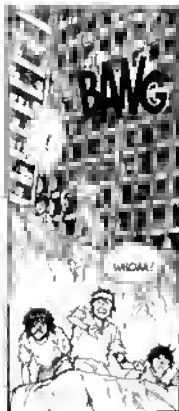








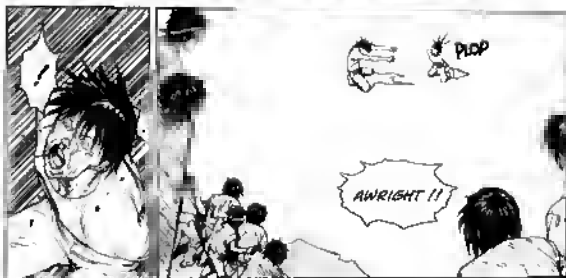


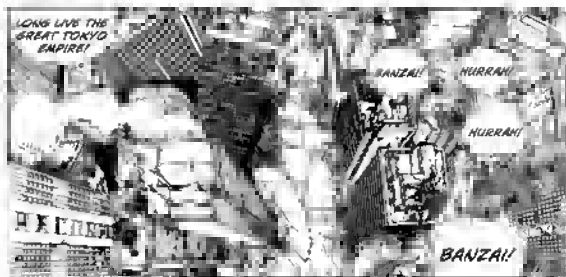






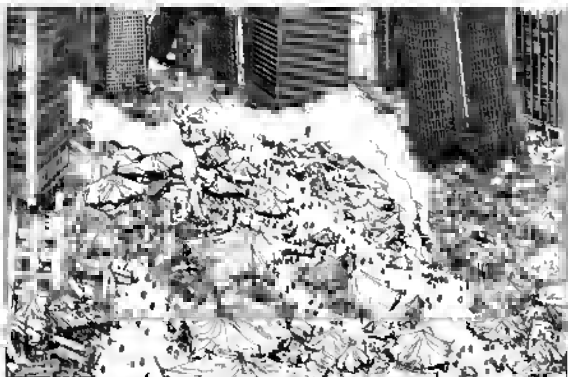


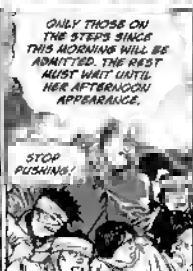
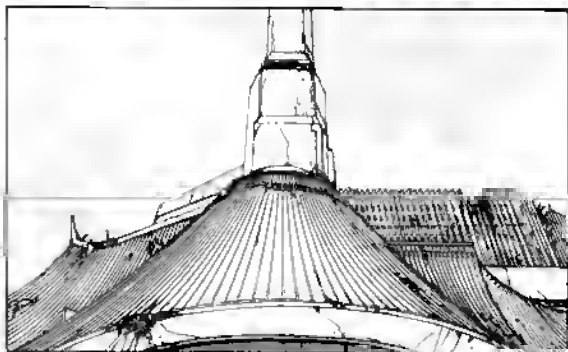


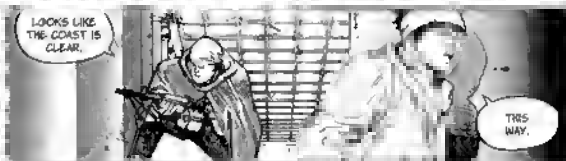


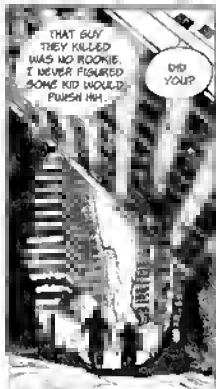












THAT GUY  
THEY KILLED  
WAS NO ROOKIE.  
I NEVER FIGURED  
SOME KID WOULD  
PURSH HIM.

DID  
YOU?



YOU KNOW  
WHAT I'M  
TALKING ABOUT,  
RIGHT?

DID YOU  
NOTICE WHAT  
HAPPENED BEFORE  
THAT GUY STARTED  
TO SHOUT?

NO...  
WHAT?



THAT BIG, UGLY  
APE WAS TAKING  
SOMETHING.

OH, YEAH!  
I SAW THEM  
BRING HIM A  
CAPSULE ON  
A TRAY...



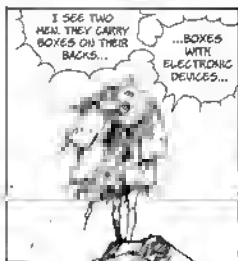
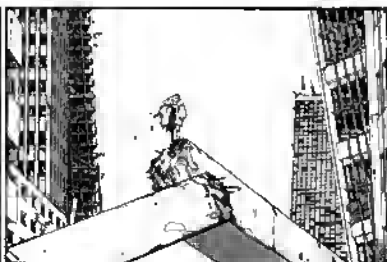
YOU THINK  
IT WAS ALL  
A TRICK?

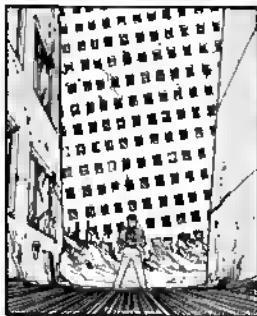
HARD TO SAY...  
ONE THING'S FOR  
CERTAIN--WE CAN'T  
AFFORD TO UNDER-  
ESTIMATE ..



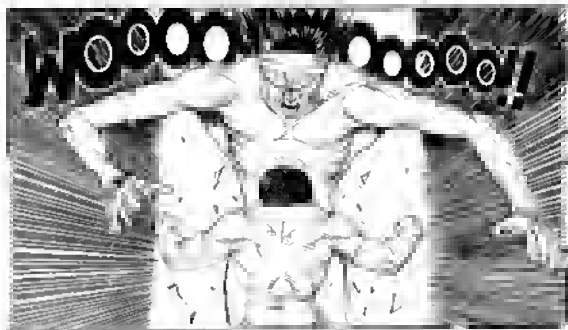
THERE'S  
NOTHING NORMAL  
ABOUT THIS  
PLACE.

KEEP  
THAT IN YOUR  
HEAD.





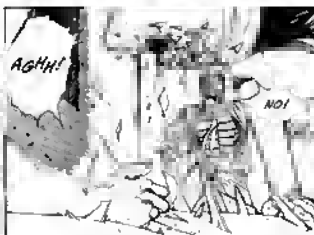














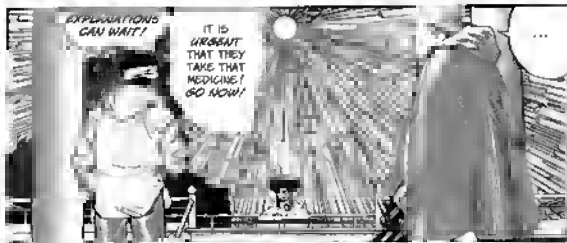
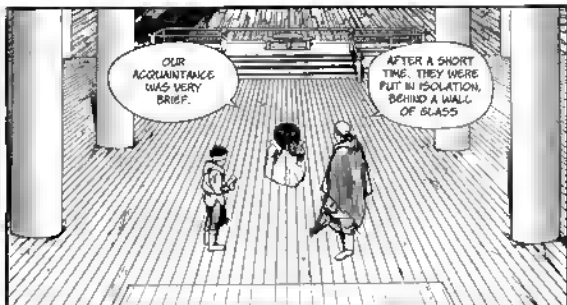


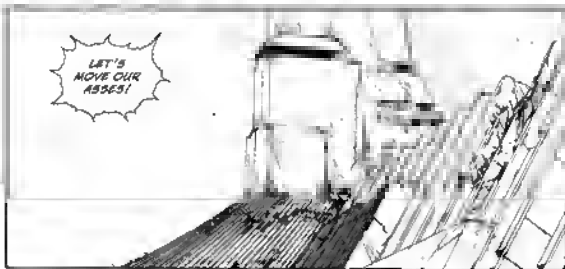


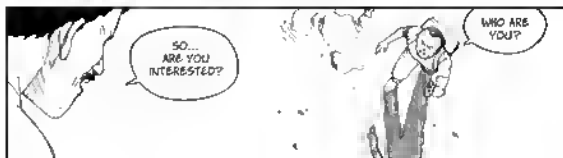
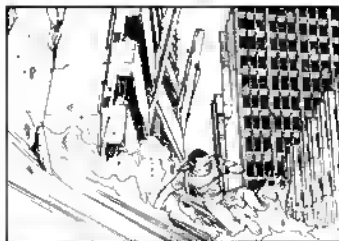






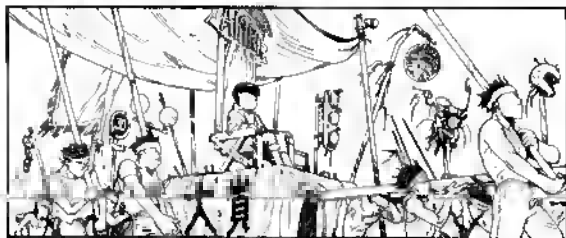




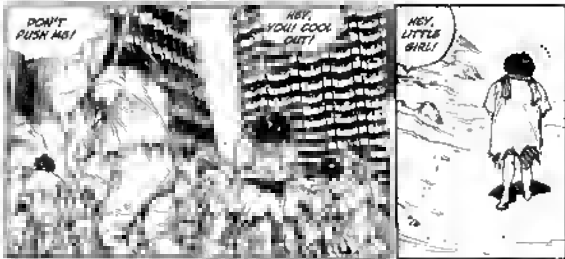




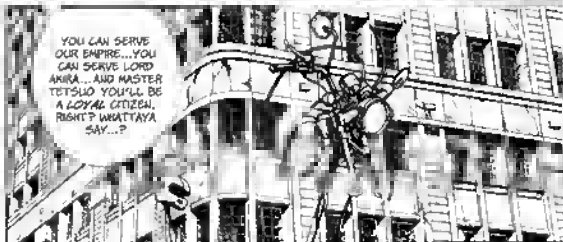
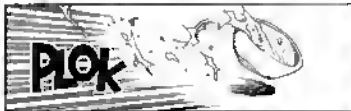


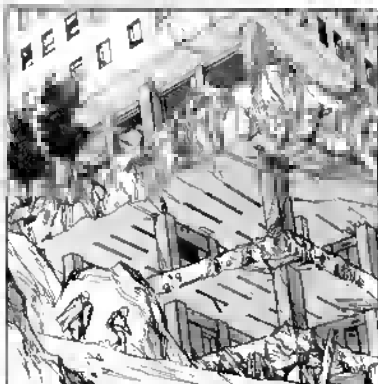


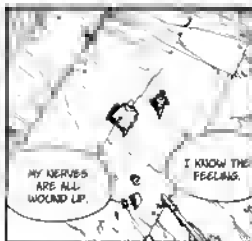










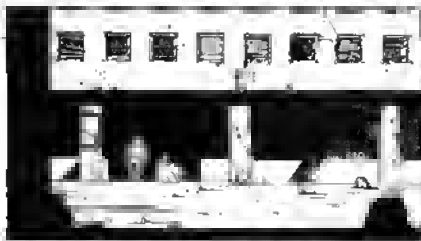






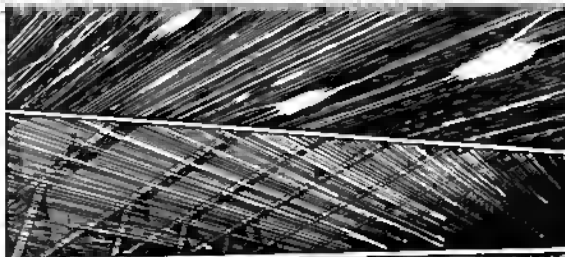
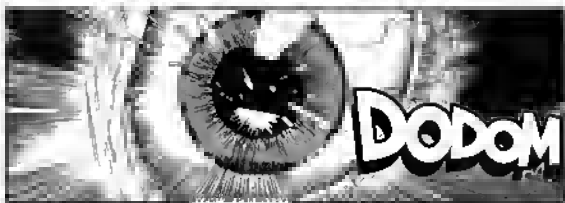
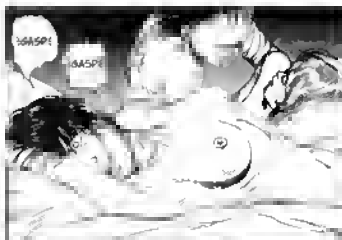


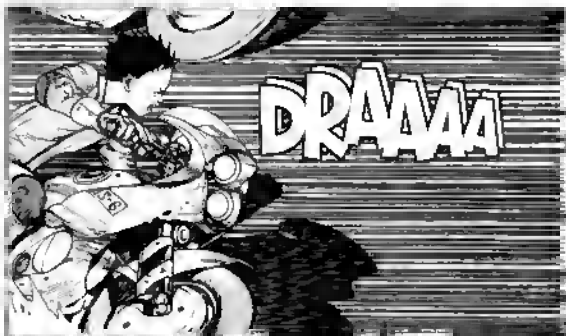


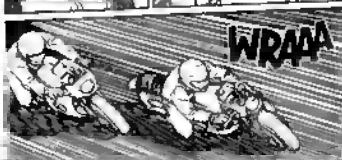


















LONG LIVE THE  
GREAT TOKYO  
EMPIRE!



LEAVE ME  
ALONE!



THAT'S  
NOT TRUE! I  
NEVER...



WHAT  
IS THIS?  
?!?

NO! IT'S  
NOT REAL! IT'S  
JUST A DREAM!  
IT'S NOTHING,  
NOTHING,  
NOTHING!



...THE  
MOON...



HAPPY NOW?  
YOU'RE KING  
OF THE GREAT  
PIST OF  
BULLSHIT!





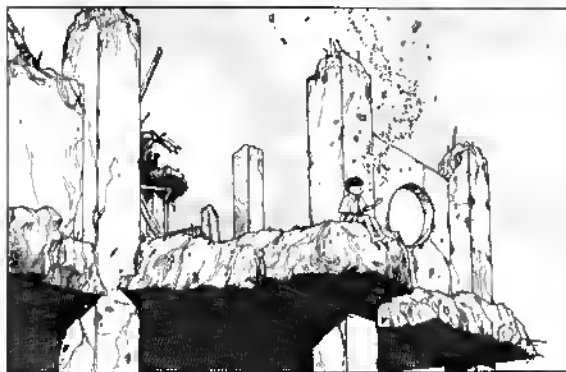


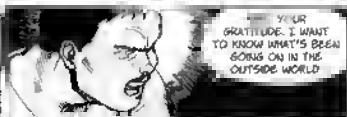
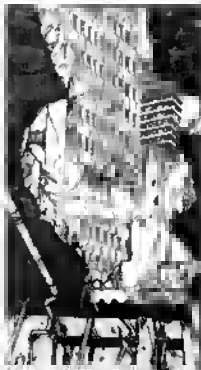


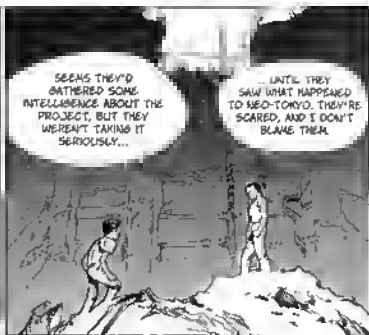












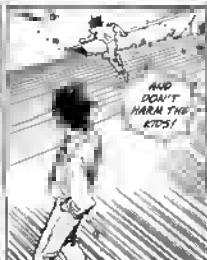




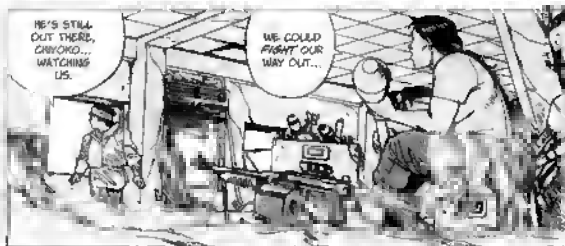






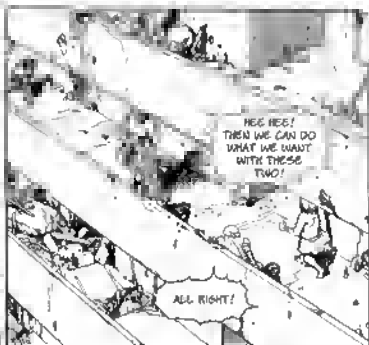






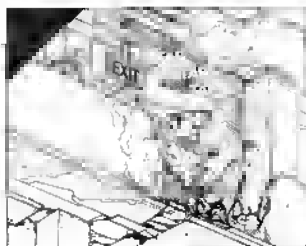
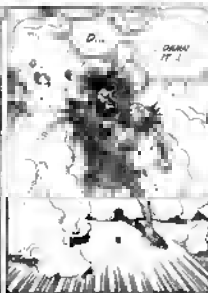














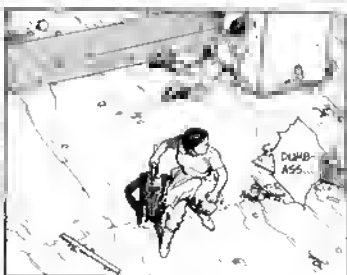




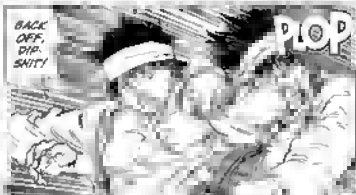


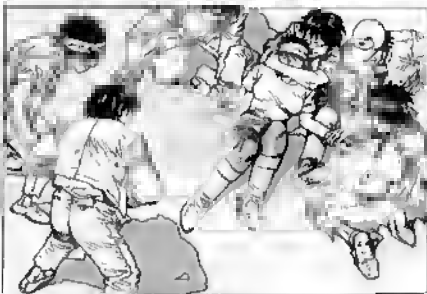
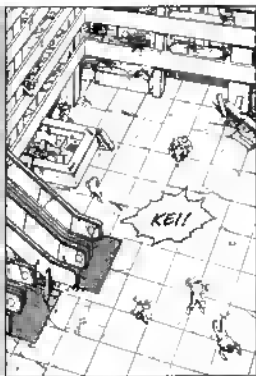


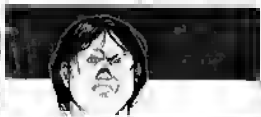










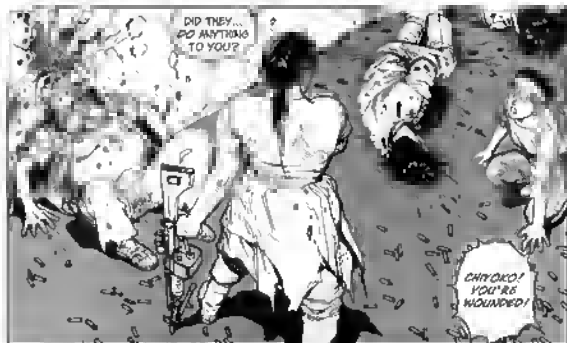








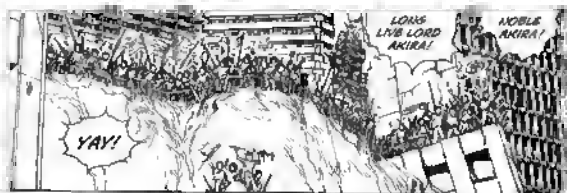
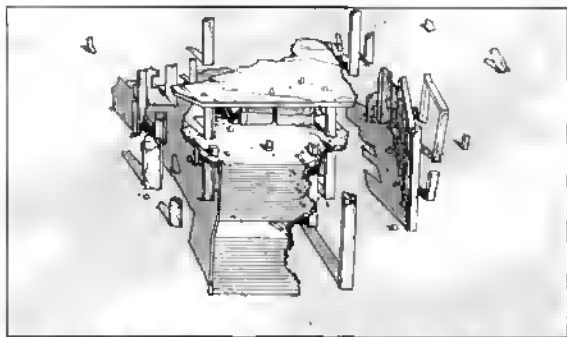


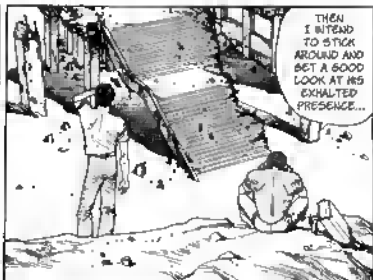


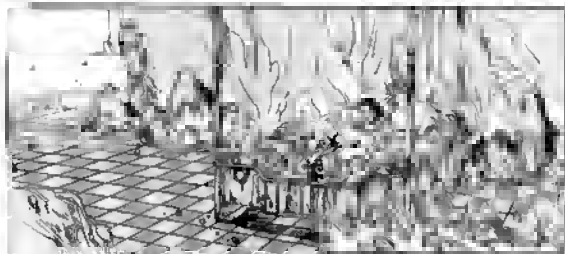








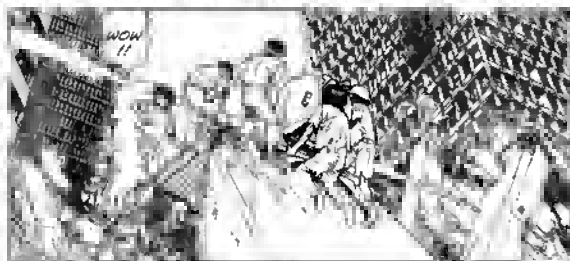
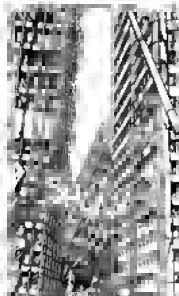
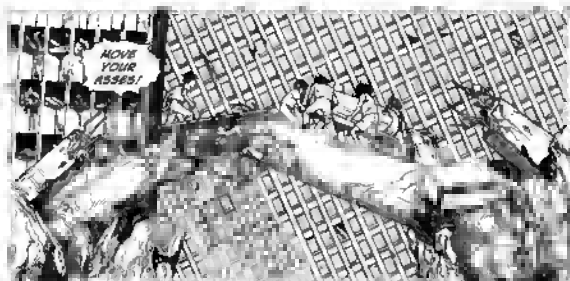








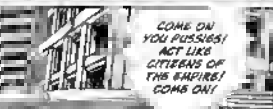






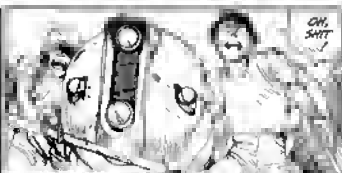


ONCE WE  
CROSS THE  
EMPIRE'S  
BORDERS  
WE'RE  
HOME  
FREE!

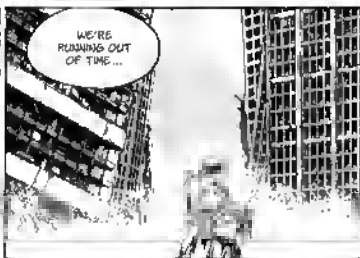
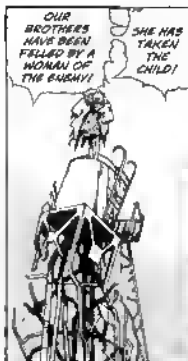


HE'S  
RIGHT!  
LET'S  
DO IT!

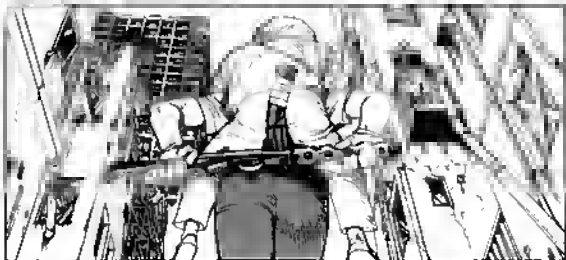


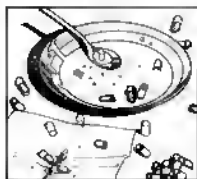


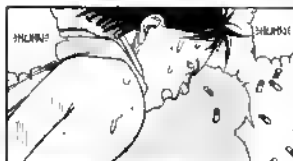


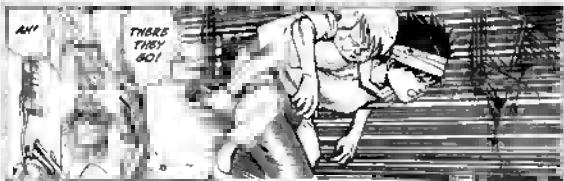














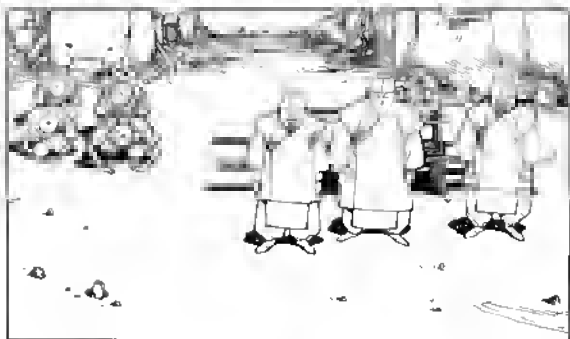


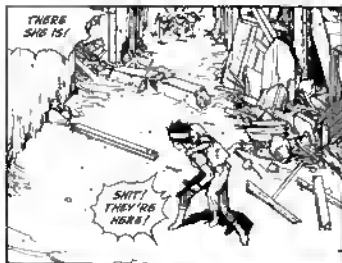


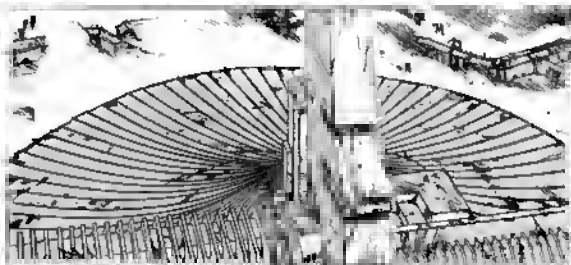
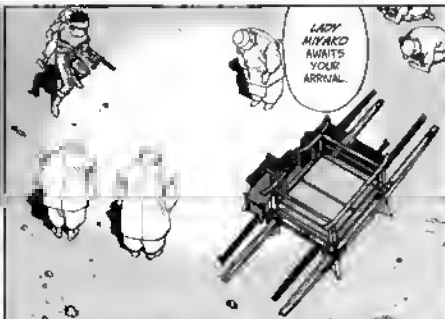




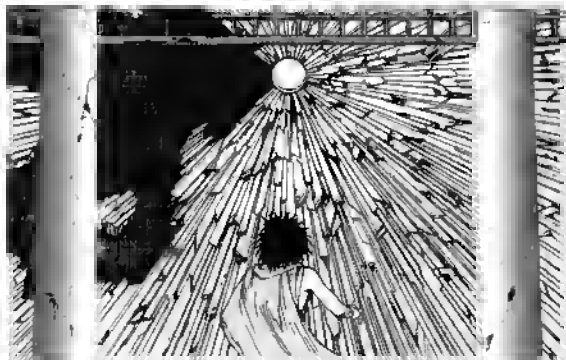
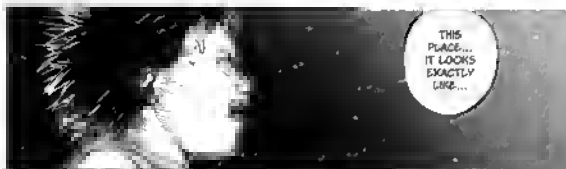














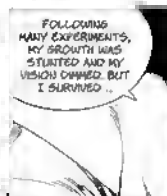
HAVE ...  
YOU SEEN IT  
TOO?



LONG, LONG  
AGO... WHEN I  
WAS STILL IN THE  
LABORATORY...



NOW I DO  
NOT SEE SO  
CLEARLY...



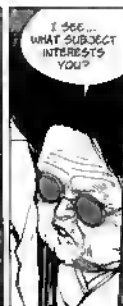
FOLLOWING  
MANY EXPERIMENTS,  
MY GROWTH WAS  
STUNTED AND MY  
VISION DIMMED. BUT  
I SURVIVED ..



...AND TODAY I  
SEE THE WORLD WITH A  
CLARITY INFINITELY GREATER  
THAN BEFORE. I ACQUIRED A  
FORM OF CLAIRVOYANCE--  
A SECOND SIGHT.



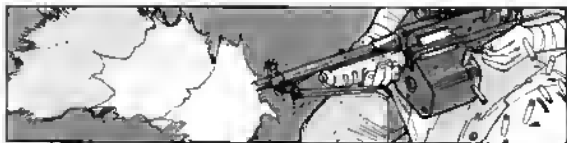
I WANT  
THAT POWER  
THAT'S WHY  
I'M HERE.



I SEE...  
WHAT SUBJECT  
INTERESTS  
YOU?

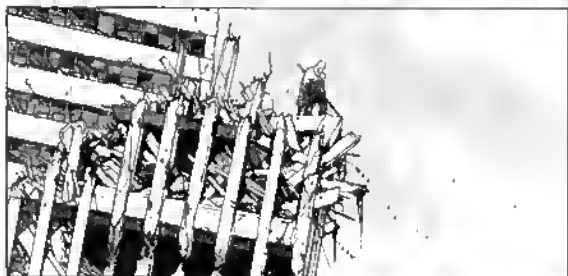



AKIRA












IT BEGAN IN  
THE 1960'S...A SMALL  
PROJECT WITHOUT EVEN  
A CODE NAME...JUST  
"THE PROJECT"



AT FIRST,  
JUST A HANDFUL  
OF PEOPLE IN  
THE MINISTRY OF  
DEFENSE, COLLATING  
DATA AND  
ANALYZING IT...




BY THE 1970'S,  
BASED ON THEIR  
FINDINGS, A GROUP  
OF PEOPLE THOUGHT  
TO HAVE PARTICULAR  
TRAITS WERE  
BROUGHT  
TOGETHER.


THE  
SCIENTISTS  
PERFORMED  
ALL MANNER OF  
EXPERIMENTS ON  
THEIR SUBJECTS  
AND DEVELOPED  
NEW TRAINING  
TECHNIQUES...



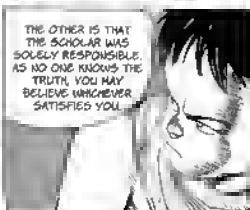
A CERTAIN HIGHLY  
CONTROVERSIAL  
SCHOLAR JOINED  
THE PROJECT.

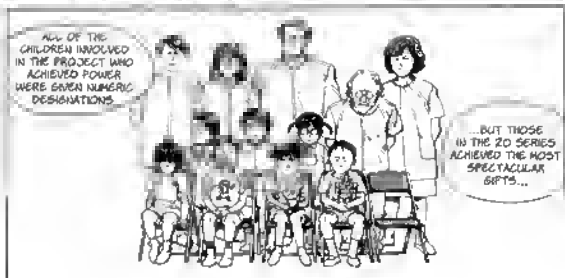
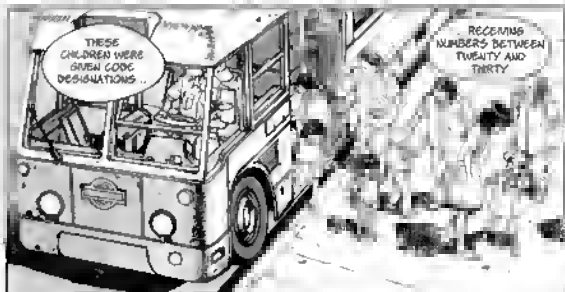
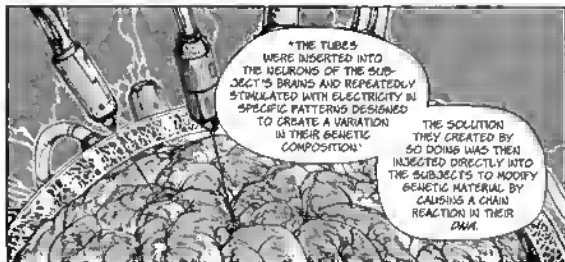


SPECIALISTS FROM  
OTHER DISCIPLINES  
CONSIDERED HIM AN  
ECCENTRIC...AND HIS  
COLLEAGUES TOOK  
A DIM VIEW OF HIS  
FINDINGS...

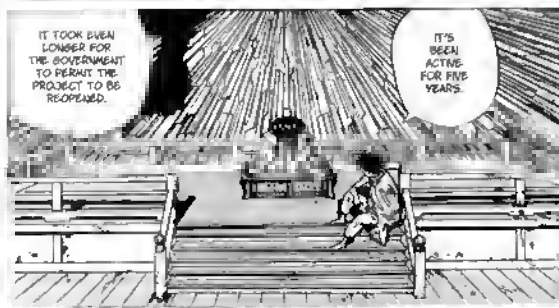
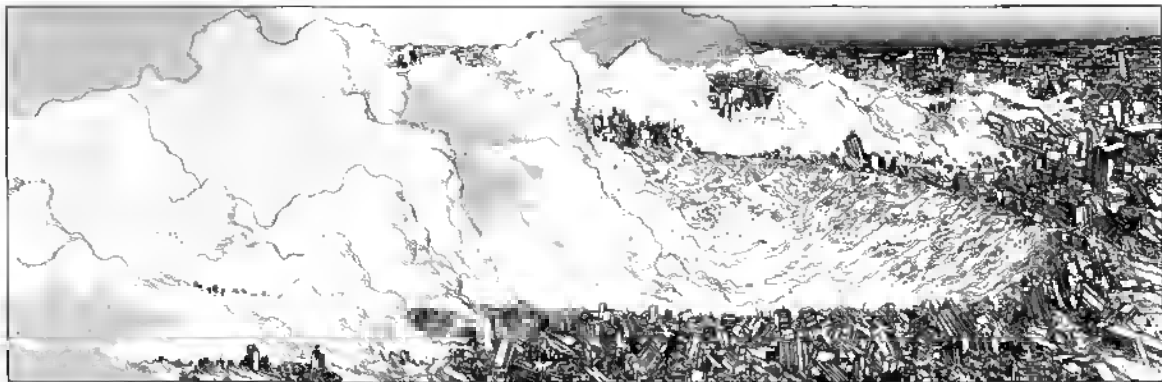


HIS AREA OF  
EXPERTISE WAS THE  
PHYSIOLOGY OF THE  
CENTRAL NERVOUS  
SYSTEM.









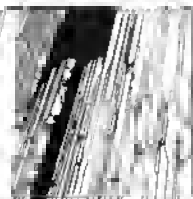


THAT'S  
REAL PRETTY,  
BUT...

Tok



...THAT DOESN'T  
EXPLAIN WHY AKIRA'S  
POWERS ARE SO

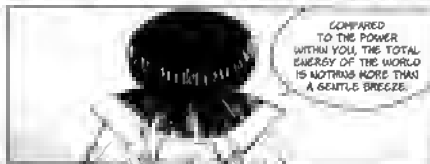


DO  
YOU EXPLAIN  
YOUR OWN  
POWERS?

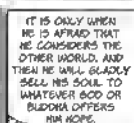


YOU CAN  
MOVE THINGS  
BY THE POWER  
OF YOUR MIND  
AND DESTROY  
WITH BUT A  
THOUGHT.

IF YOU  
CHOOSE, YOU  
COULD LAY  
WASTE TO ALL  
THE ENERGY  
HANKING HAS  
AMASSED.



COMPARED  
TO THE POWER  
WITHIN YOU, THE TOTAL  
ENERGY OF THE WORLD  
IS NOTHING MORE THAN  
A GENTLE BREEZE.



IT IS ONLY WHEN  
HE IS AFRAID THAT  
HE CONSIDERS THE  
OTHER WORLD. AND  
THEN HE WILL GLADLY  
SELL HIS SOUL TO  
WHATEVER GOD OR  
BUDDHA OFFERS  
HIM HOPE.

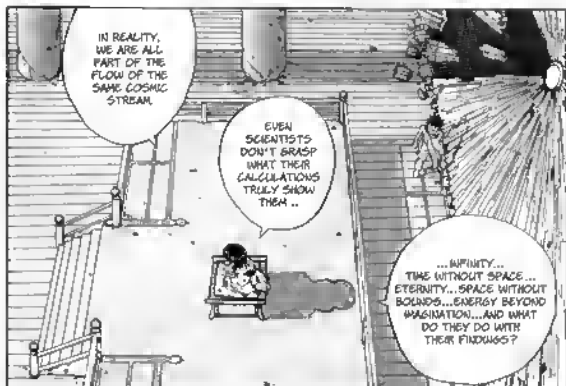


MAN IS  
INCAPABLE OF  
SEEING PAST THE  
END OF HIS  
NOSE.

HE HURDLES  
UPON THE GROUND,  
STARING DOWN AT  
HIS OWN FEET.







IN REALITY,  
WE ARE ALL  
PART OF THE  
FLOW OF THE  
SAME COSMIC  
STREAM.

EVEN  
SCIENTISTS  
DON'T GRASP  
WHAT THEIR  
CALCULATIONS  
TRULY SHOW  
THEM...

...INFINITY...  
TIME WITHOUT SPACE...  
ETERNITY...SPACE WITHOUT  
BOLDS...ENERGY BEYOND  
IMAGINATION...AND WHAT  
DO THEY DO WITH  
THEIR FINDINGS?



ANNOUNCE  
THEM AT SOCIETY  
DINNERS FOR  
PLAQUES AND  
THE RECORDING  
OF THEIR NAMES  
IN THE ANNALS  
OF HISTORY. NO  
MORE THAN  
THAT!

BUT  
EVEN  
SO...

THE STREAM  
FLOWS ON  
BEYOND OUR  
AWARENESS.

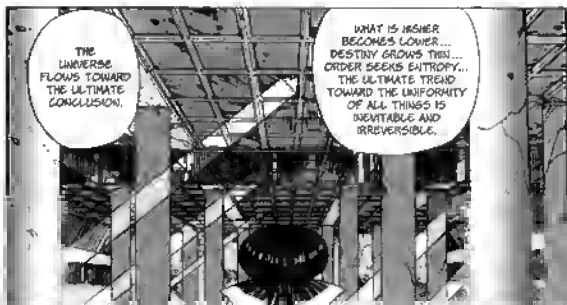


WHEN A MAN TRIES TO  
SEE INTO THE DISTANCE,  
WHAT DOES HE DO?

HE NARROWS  
HIS EYES.

EVEN WITH  
YOUR EYES  
OPENED...  
WIDE AS  
THEY WILL  
GO...

...YOU CANNOT  
PERCEIVE SOME-  
THING SO LARGE  
THAT IT IS BEYOND  
THE RANGE OF  
YOUR VISION



THE  
UNIVERSE  
FLOWS TOWARD  
THE ULTIMATE  
CONCLUSION.

WHAT IS HIGHER  
BECOMES LOWER...  
DESTINY GROWS THEN...  
ORDER SEEKS ENTROPY...  
THE ULTIMATE TREND  
TOWARD THE UNIFORMITY  
OF ALL THINGS IS  
INEVITABLE AND  
IRREVERSIBLE.



MEN GATHER  
TOGETHER AS  
THOUGH THEY WOULD  
REVERSE THE COSMIC  
STREAM, BUT IN TRUTH  
THEY ARE ONLY  
DRIFTWOOD.

YET, EVEN  
AS THE STREAM  
SWEEPS THEM  
ALONG...



...THEY POSSESS  
ONE POWER CAPABLE  
OF STOPPING THE  
STREAM.

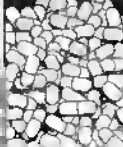
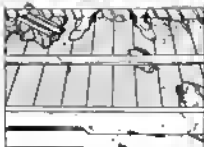
WHEN THIS POWER IS  
USED, THE STREAM WILL  
STOP FOR AN INSTANT...AND  
THEN RESUME ITS COURSE  
WITH REDOUBLED  
INTENSITY.

WHEN IT IS  
BEFORE THEM, PEOPLE  
RECOGNIZE THE STREAM  
FOR WHAT IT IS AND  
FEAR ITS POWER...

...AS YOU'VE  
ALREADY  
SEEN.





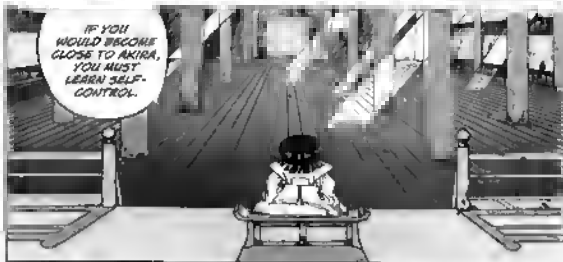




TO EXERT YOUR FULL  
POWER, YOU MUST CLEANSE  
YOUR BODY OF INFLUENCES.  
WHEN YOU CAN OVERCOME YOUR  
OWN WEAKNESS, THE POWER  
WILL FLOW FROM YOU  
FREELY



SHUT  
YOU OLD BAG!  
I DIDN'T COME  
HERE TO LISTEN  
TO A LECTURE!



IF YOU  
WOULD BECOME  
CLOSE TO AKIRA,  
YOU MUST  
LEARN SELF-  
CONTROL.





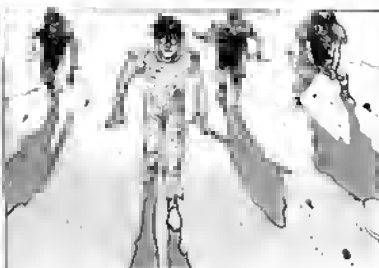
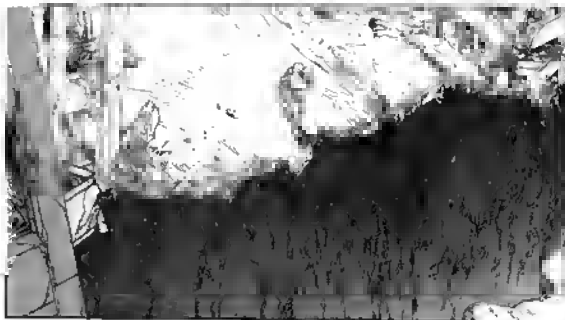


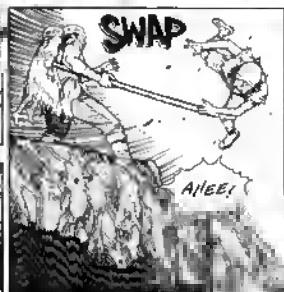




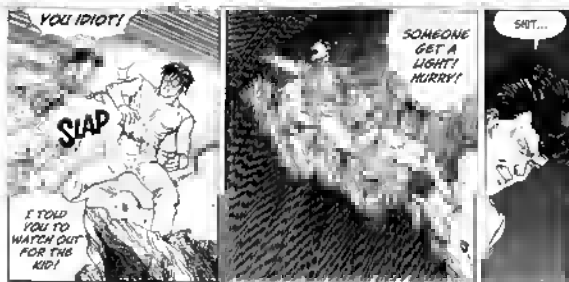
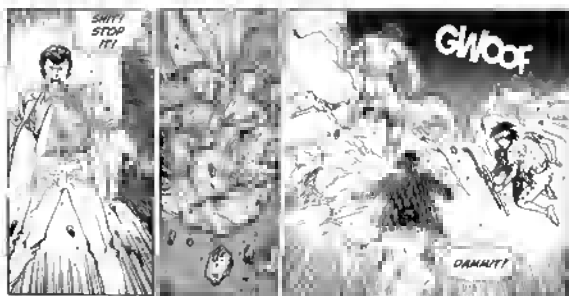


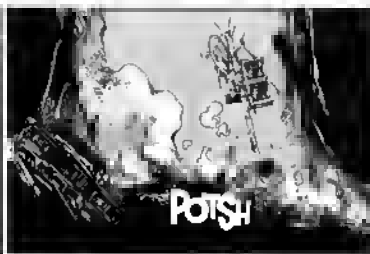




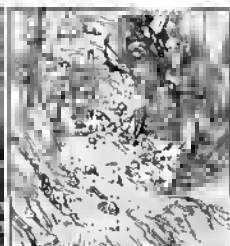












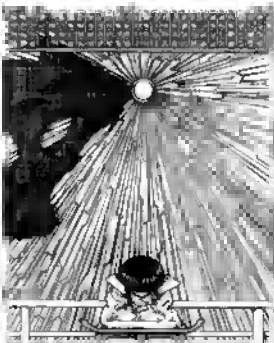
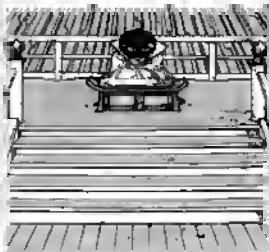


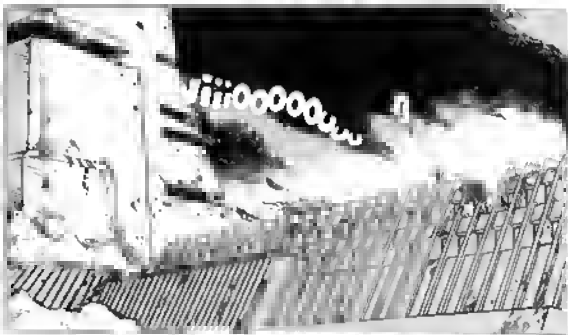




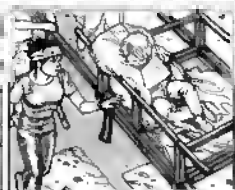






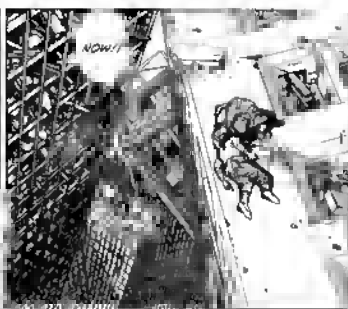


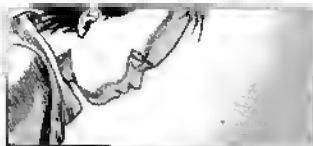
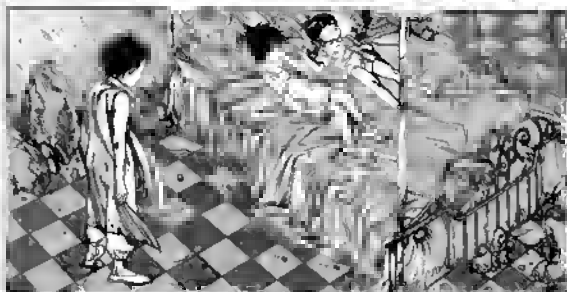
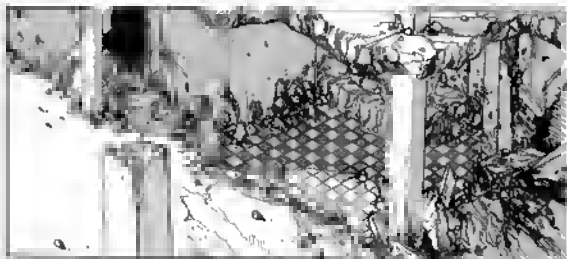


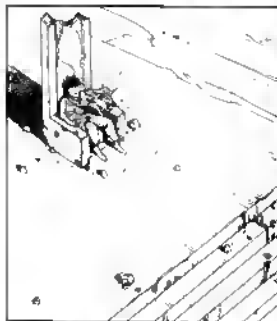


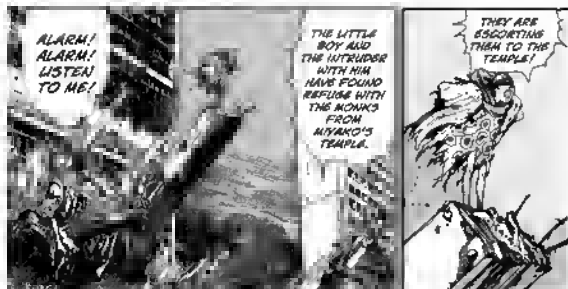


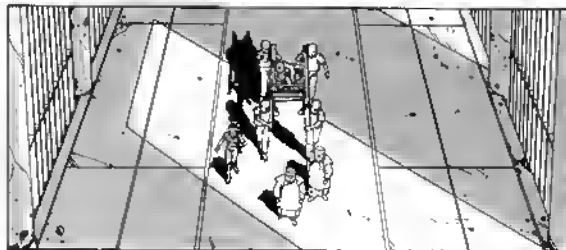
















THE OTHER  
CHILD--NUMBER  
25--WHERE  
IS SHE?



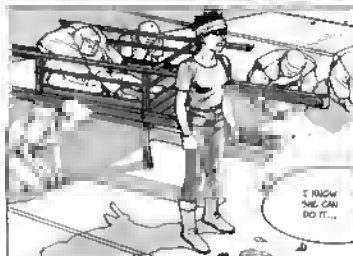
WE WERE  
ATTACKED BY  
TETSUO'S  
MEN...

DON'T WORRY.  
CHYOKO WENT  
AFTER HER!

SHE'LL  
BRING HER  
BACK! SHE  
PROMISED!



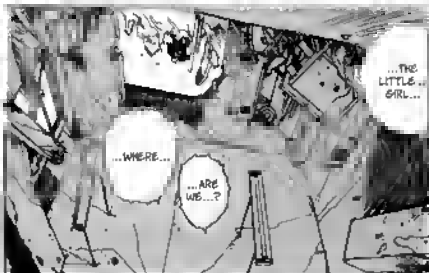
WAS SHE  
CAPTURED?

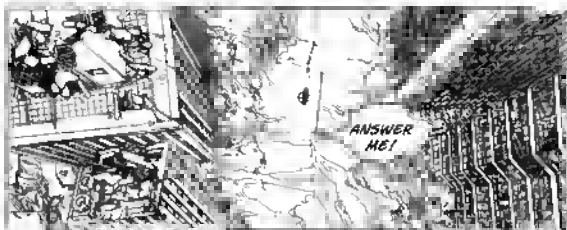
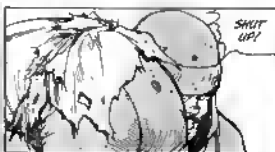


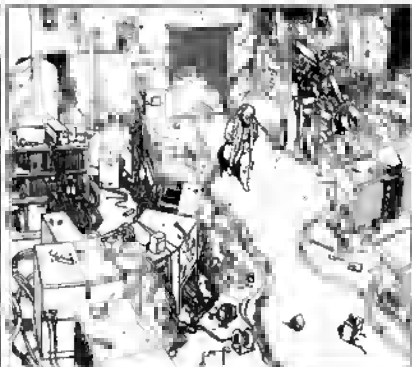
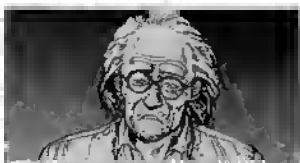
I KNOW  
SHE CAN  
DO IT...

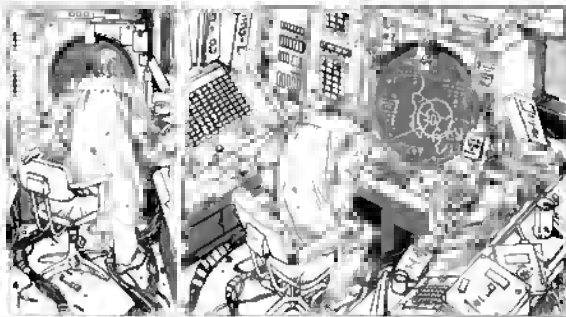


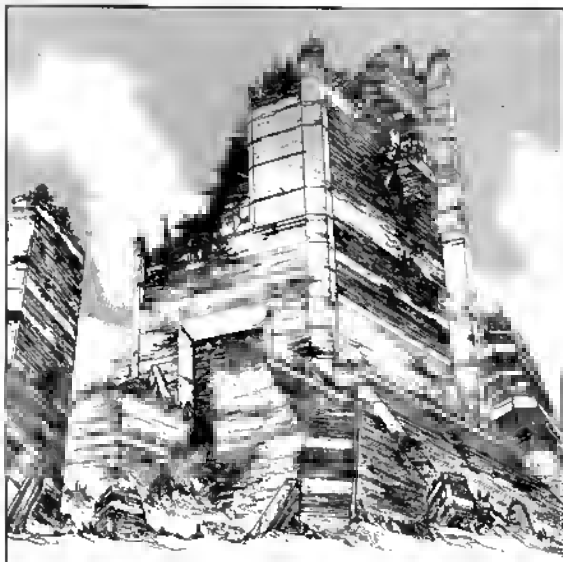
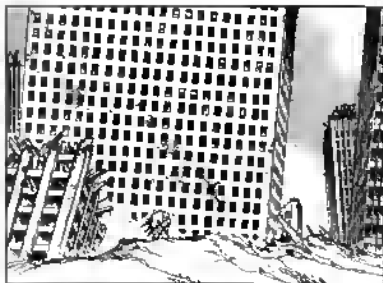
WHAT A  
PITY...

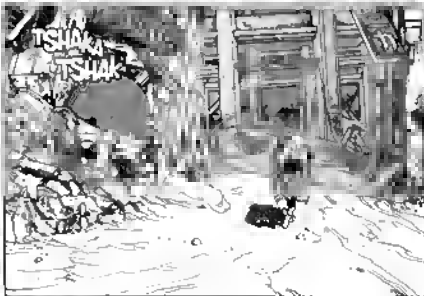
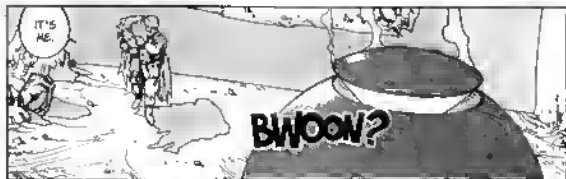
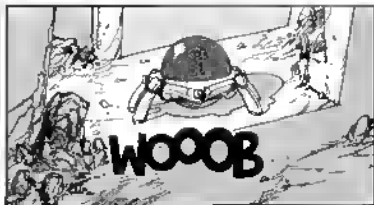
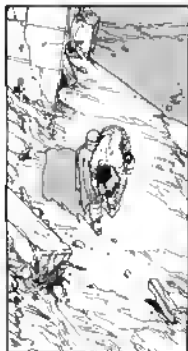


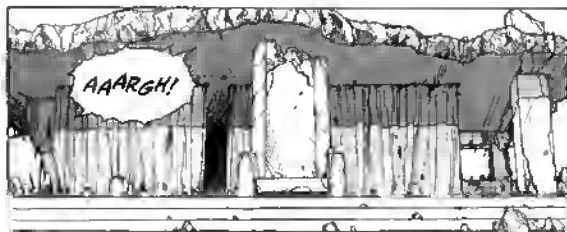




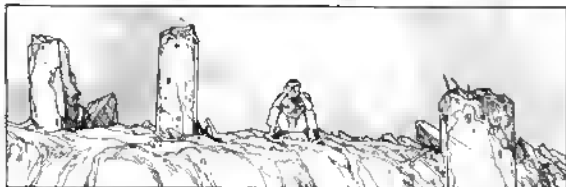


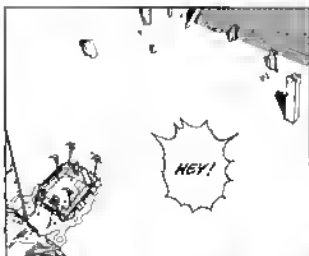
















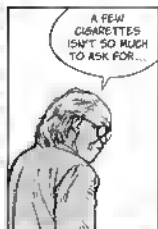
...IS IN THE HANDS OF MIYAKO'S MONKS.



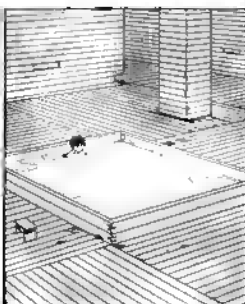
Y- YESSIR!



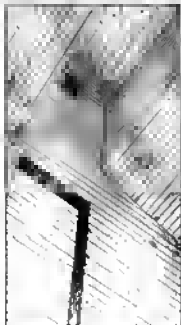


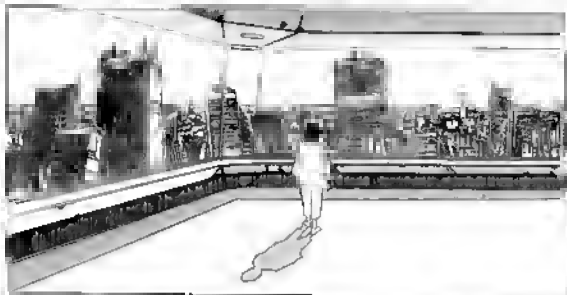
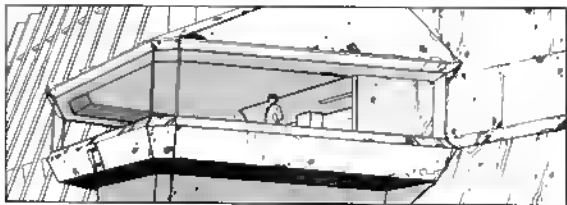


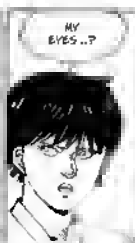
















I WAS JUST  
TEN YEARS OLD  
AT THE TIME.



THERE WAS A  
GROUP OF US,  
ALL ABOUT  
THE SAME  
AGE

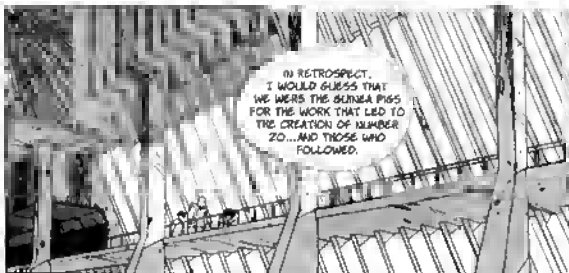


THE SCIENTISTS  
IN CHARGE OF THE  
PROJECT WERE  
GROPING IN THE DARK,  
DESPERATE FOR ANY  
SIGNS OF PROGRESS,  
A BREAKTHROUGH...

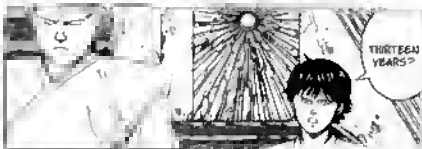
I IMAGINE THEY WERE UNDER  
A GREAT DEAL OF PRESSURE  
FROM OUTSIDE TO PRODUCE  
RESULTS.



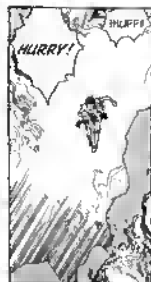
THEY TOOK  
CHANCES WITH  
A VERY RISKY  
PROCESS.



IN RETROSPECT,  
I WOULD GUESS THAT  
WE WERE THE GUINEA PIGS  
FOR THE WORK THAT LED TO  
THE CREATION OF NUMBER  
20...AND THOSE WHO  
FOLLOWED.

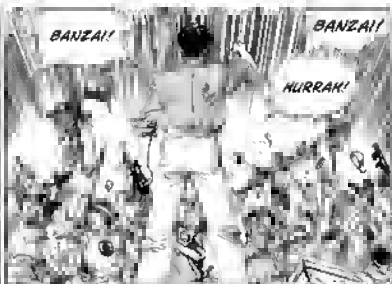


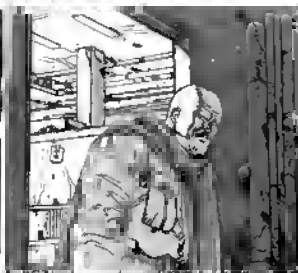
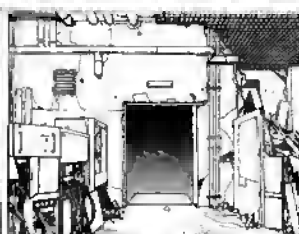
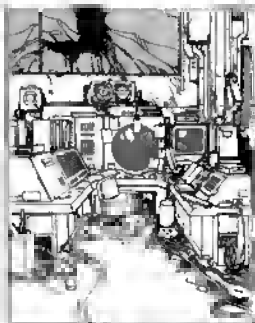


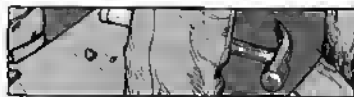


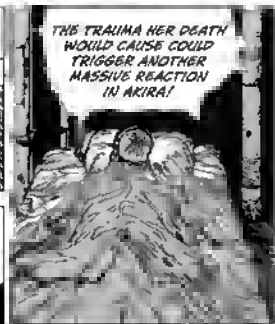


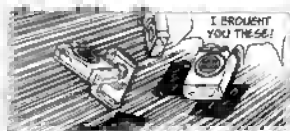


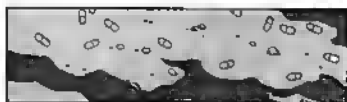
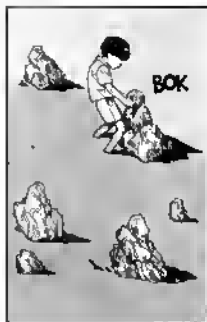
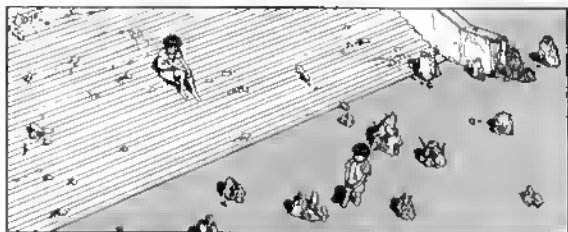






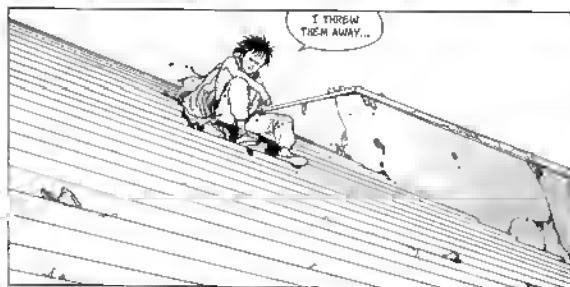






WHAT'S THAT  
FLOATING IN  
THE WATER?

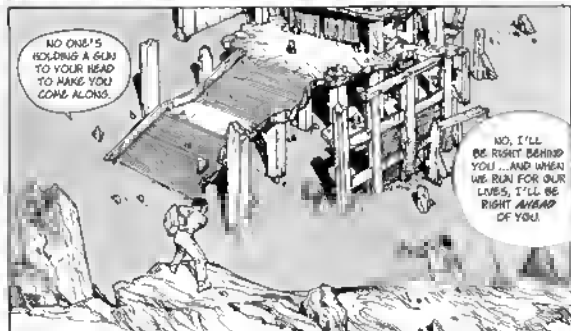














THAT'S  
TETSUO,  
ISN'T IT?

YEP...HE'S  
AKIRA'S RIGHT-  
HAND MAN. RUNS  
THE SHOW.



DOES HE  
HAVE THE  
POWER?

SO I'VE  
HEARD, BUT I'VE  
NEVER SEEN HIM  
USE IT.

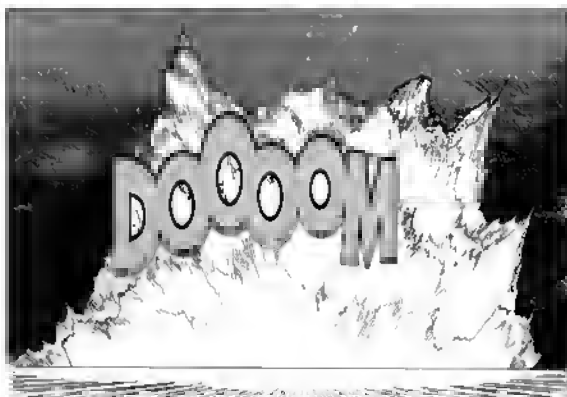
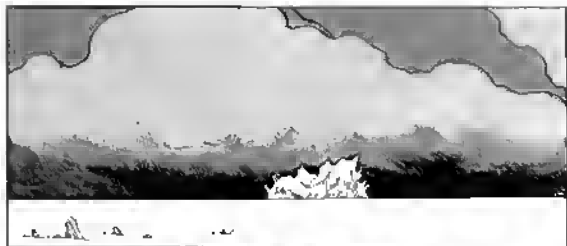


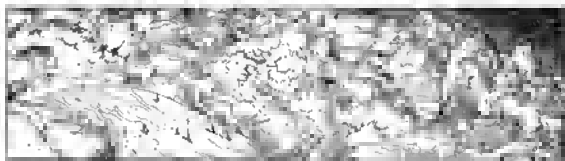
I'VE GROSSED  
PATHS WITH HIM  
BEFORE... A  
VERY STRANGE  
CUSTOMER.

I'D LIKE  
TO TALK  
TO HIM...



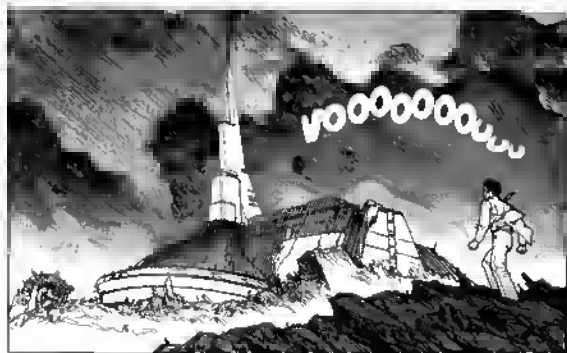


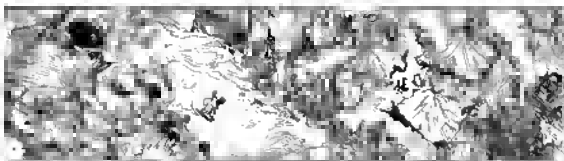
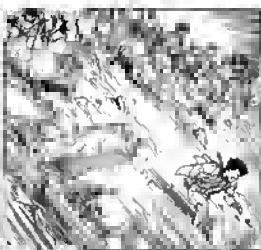


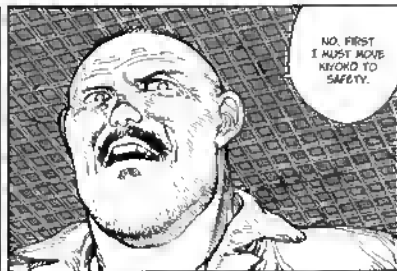


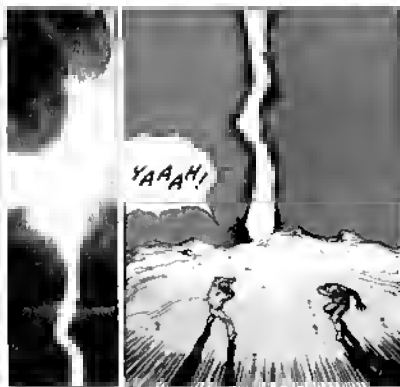


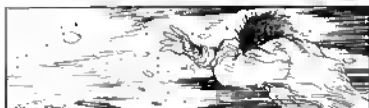






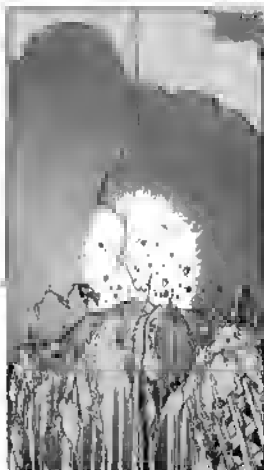




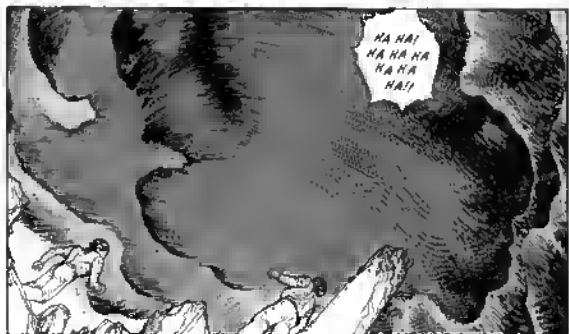
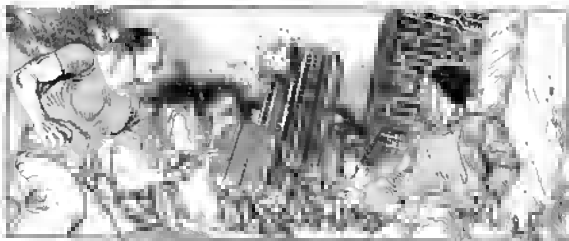




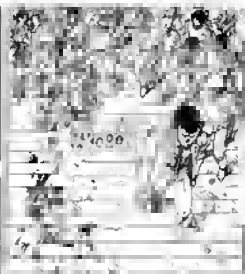


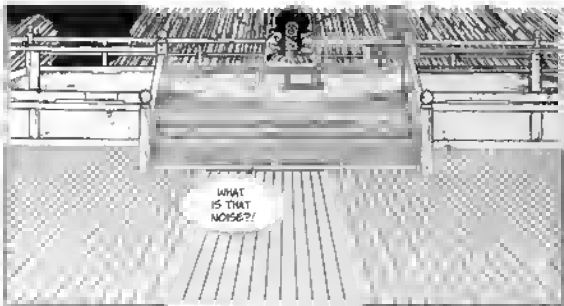


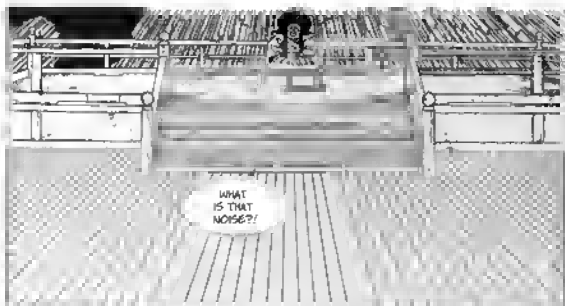




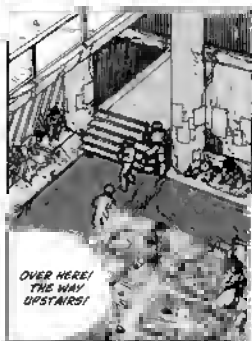
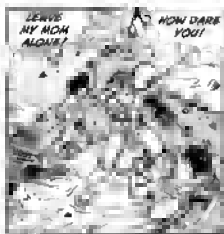










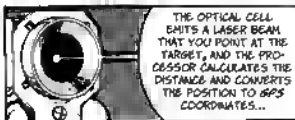
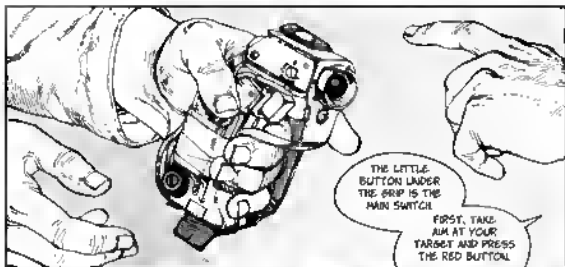


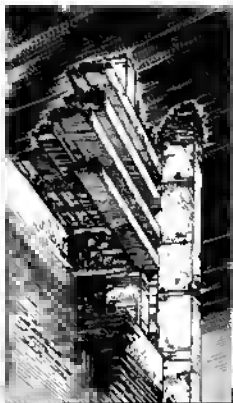




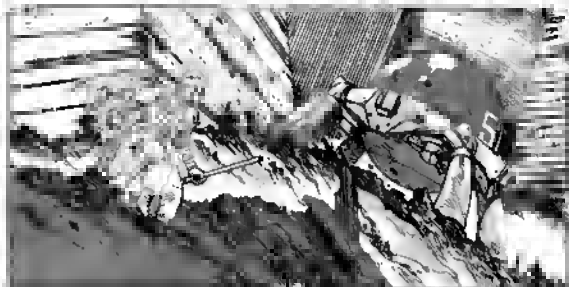


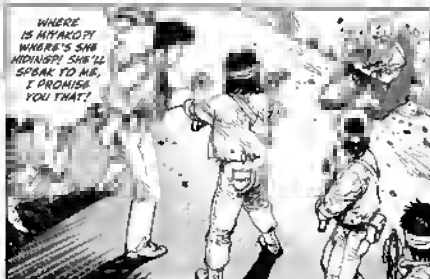
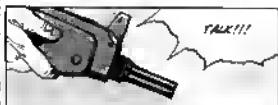
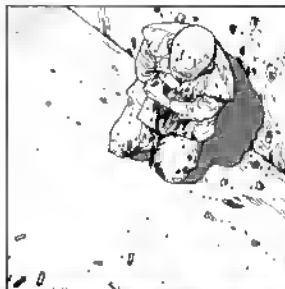








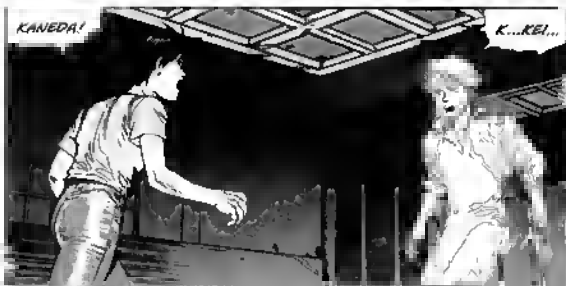
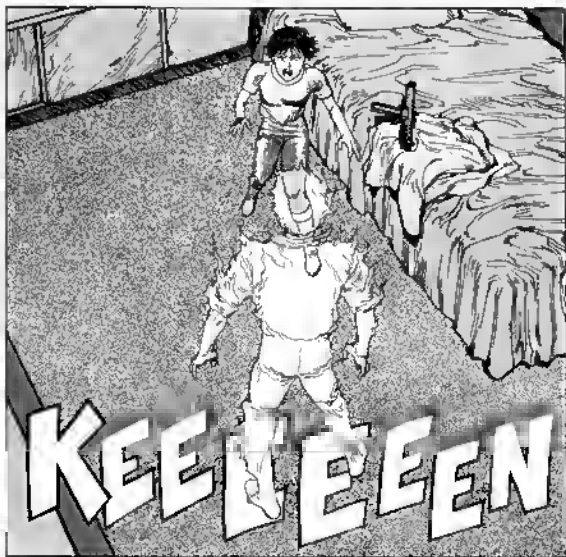




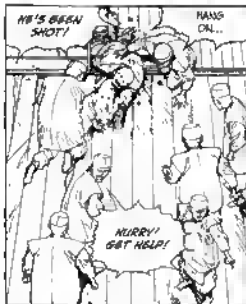
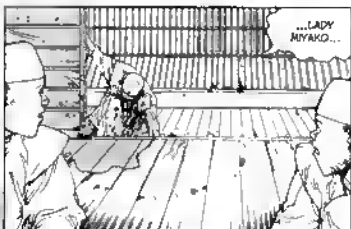


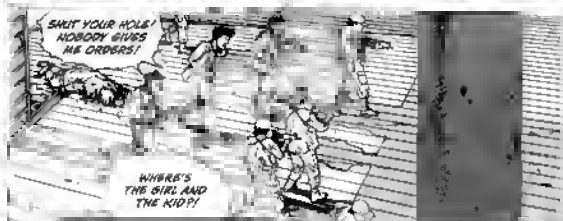
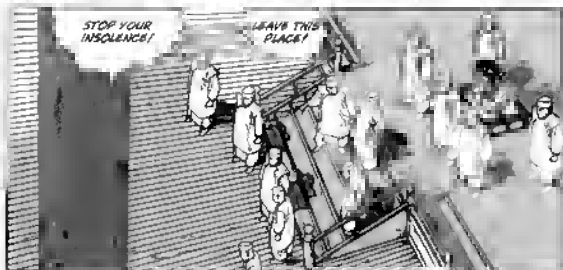




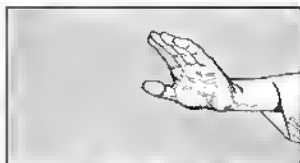










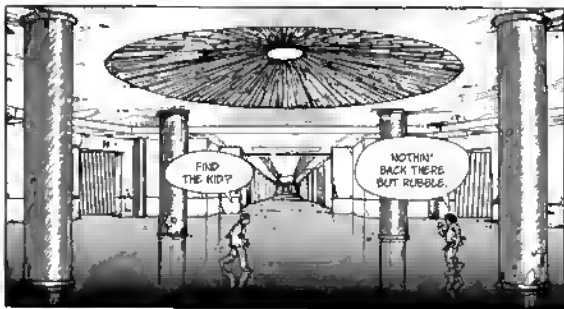












FIND  
THE KID?

NOTHIN'  
BACK THERE  
BUT RUBBLE.



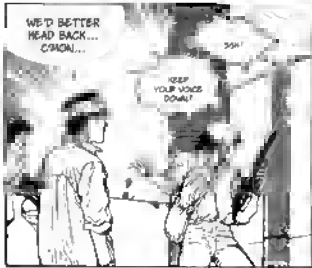
PLACE IS  
LIKE A BIG  
MUSEUM.



OVER  
HERE!



WHYTA  
YA GOT?

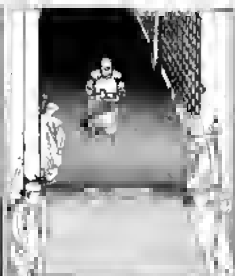


WE'D BETTER  
HEAD BACK...  
C'MON...

KEEP  
YOUR VOICE  
DOWN!



CHECK IT  
OUT...



LOOKS LIKE WE  
PUT OUR FINGER  
ON IT...



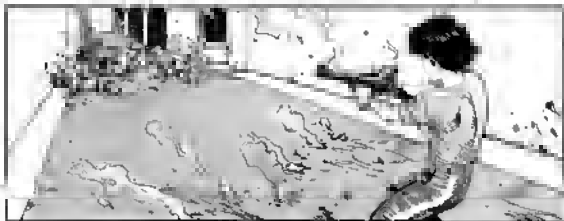
WELL  
WE WON'T  
KNOW ONE WAY  
OR THE OTHER  
STANDING  
HERE...



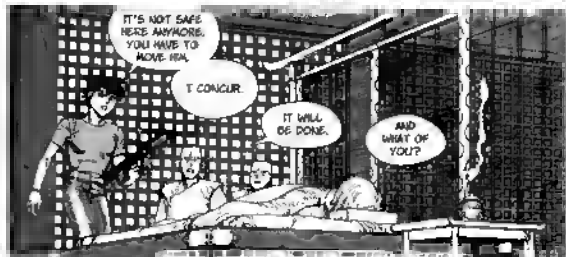






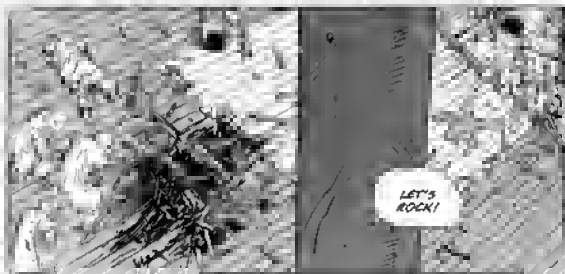


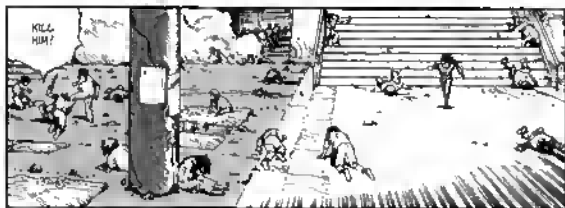
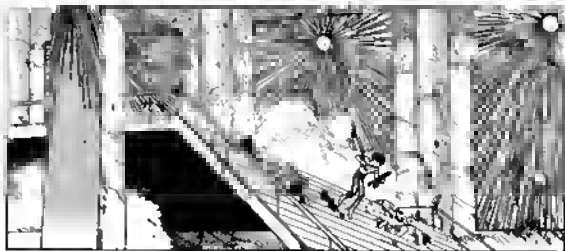


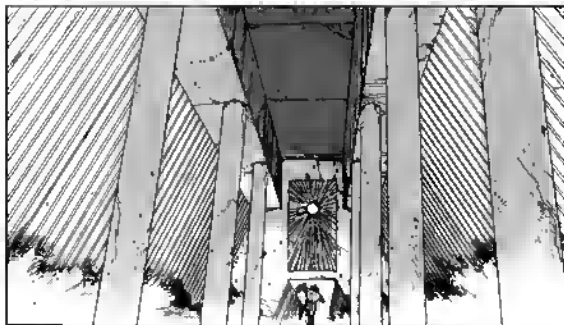
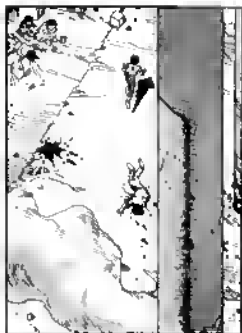




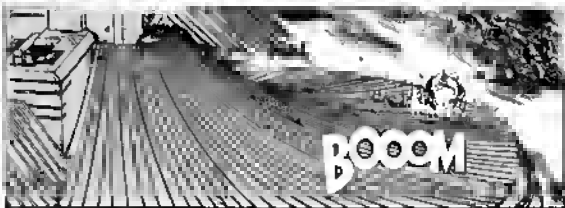
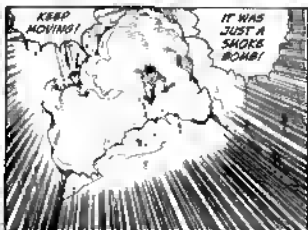




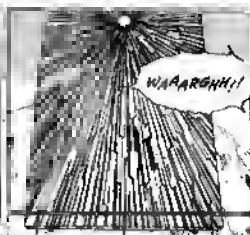
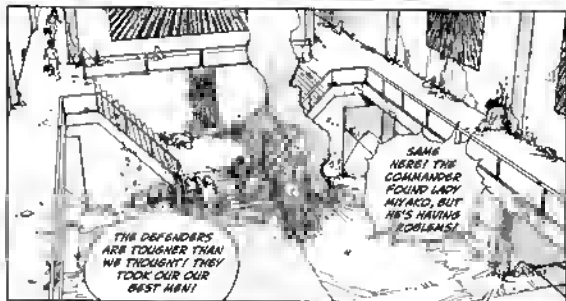


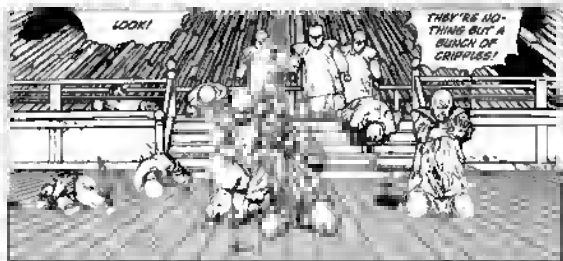
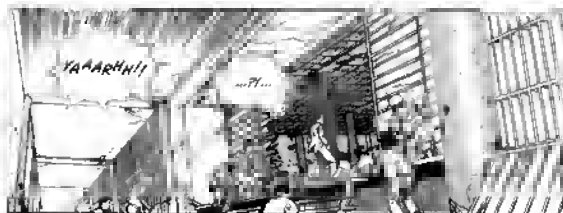


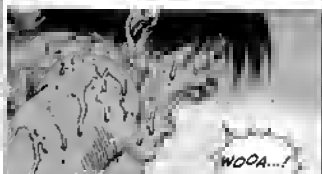






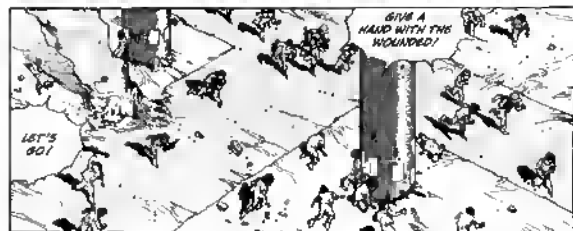
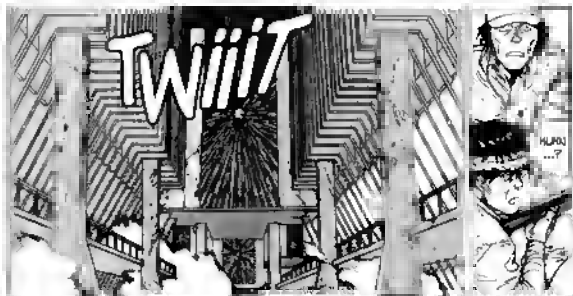


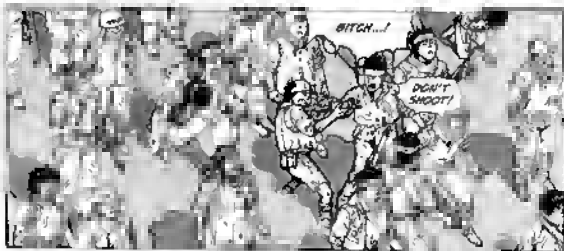
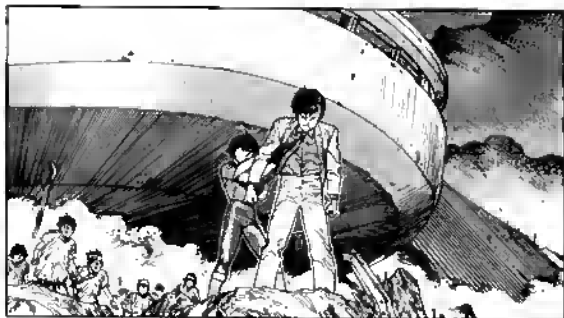




















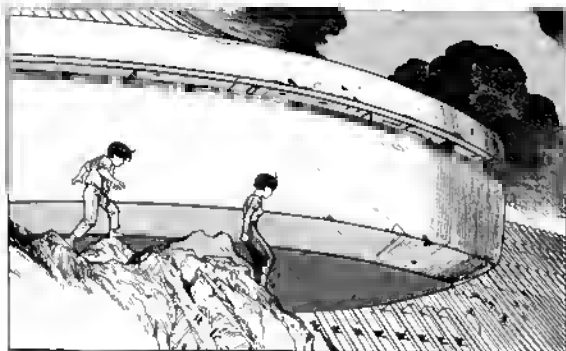










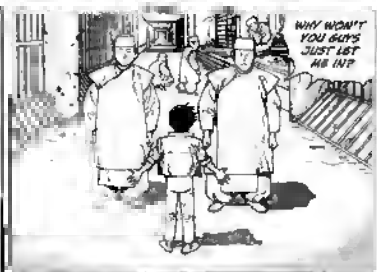


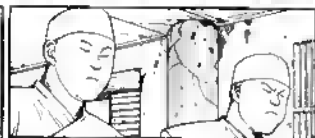


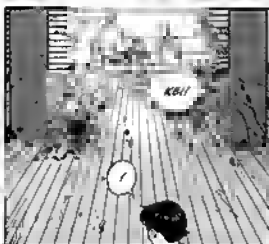




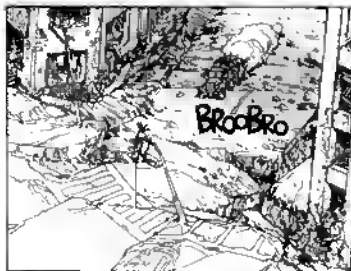






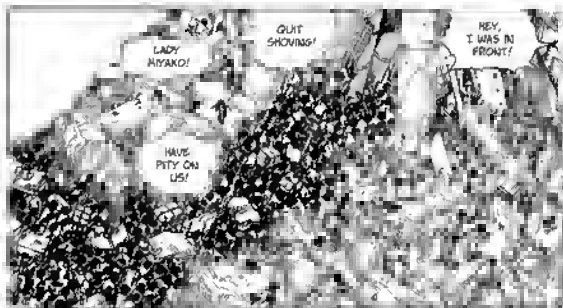


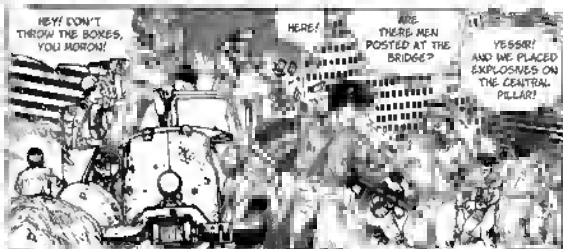




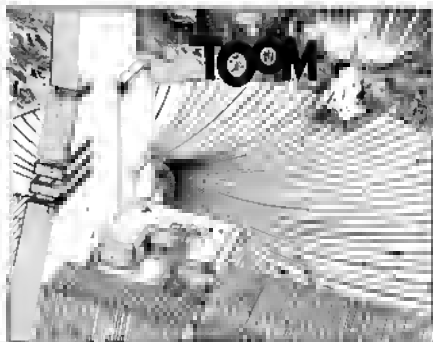


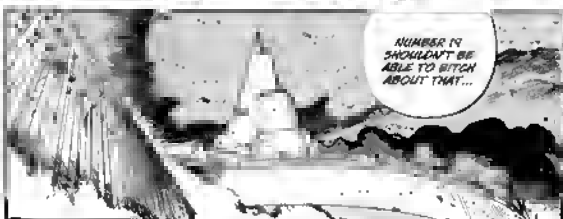


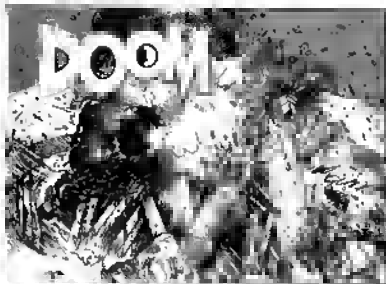


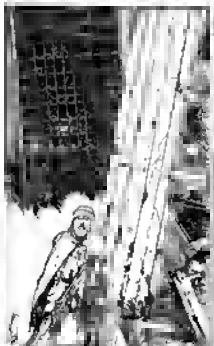




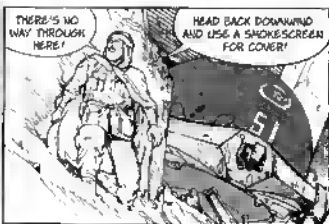






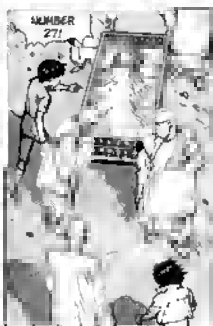


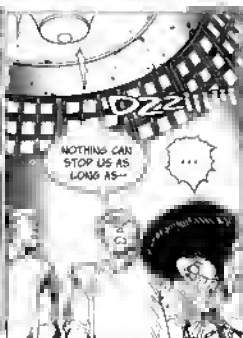










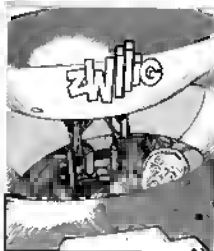


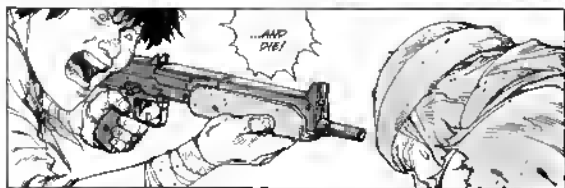


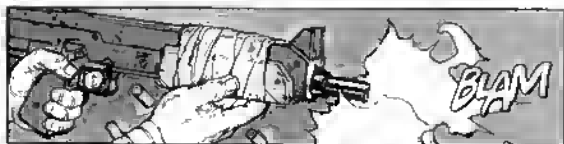








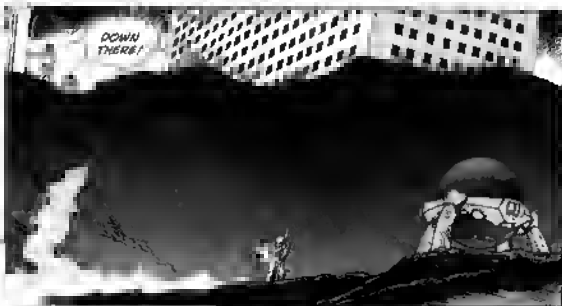


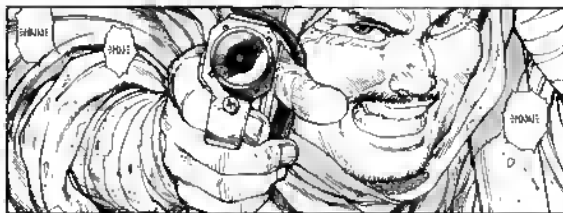






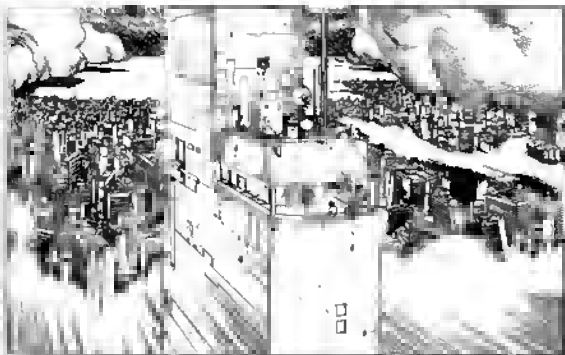








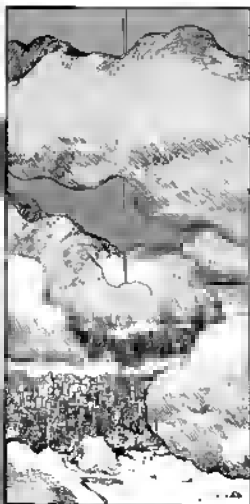


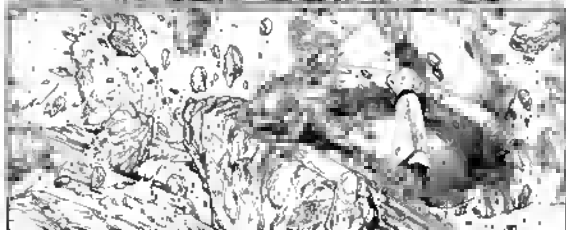
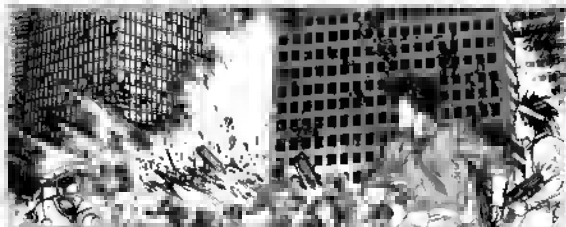






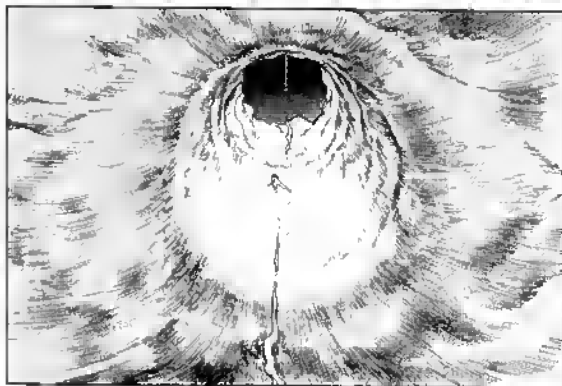




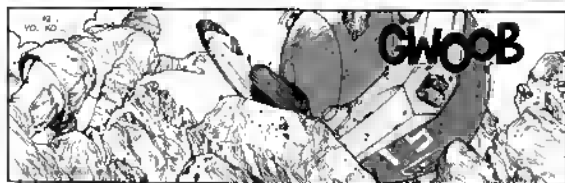


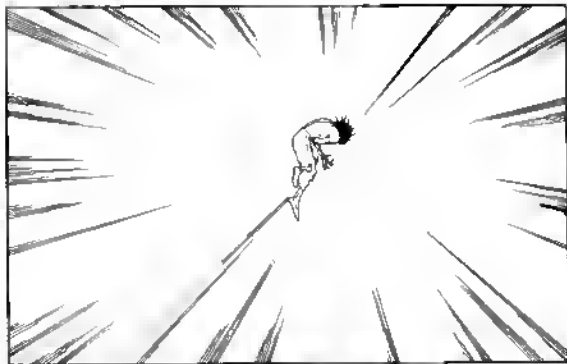


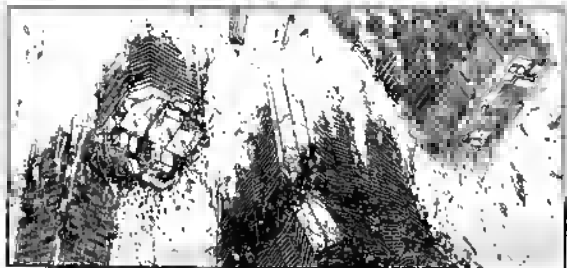


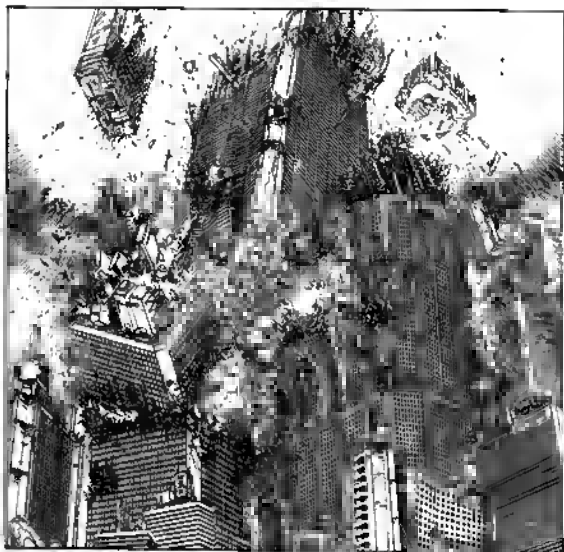


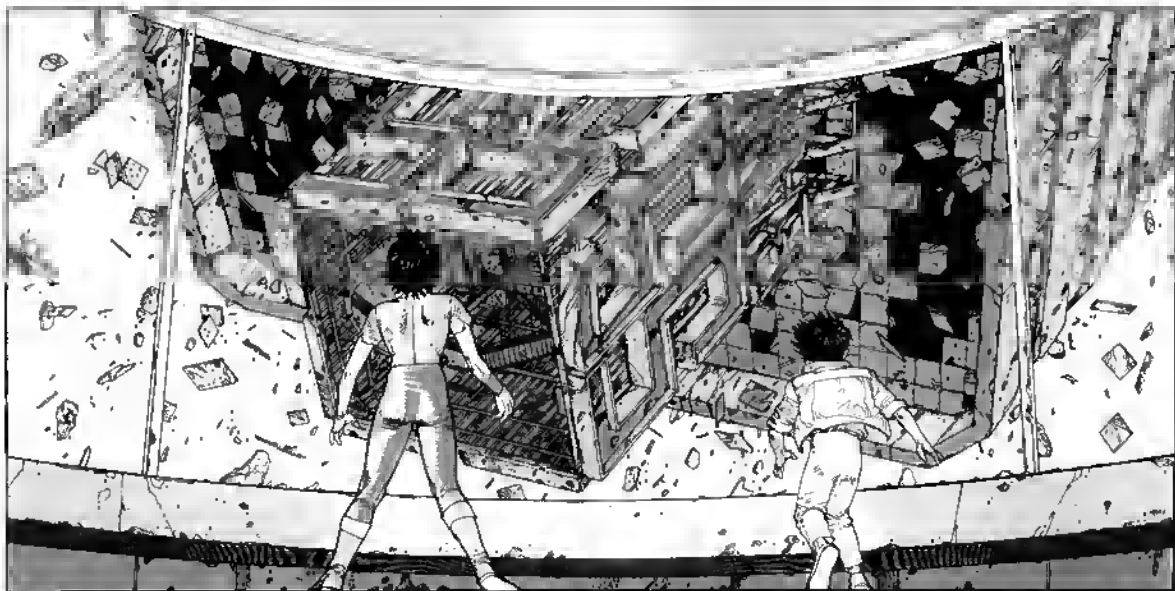


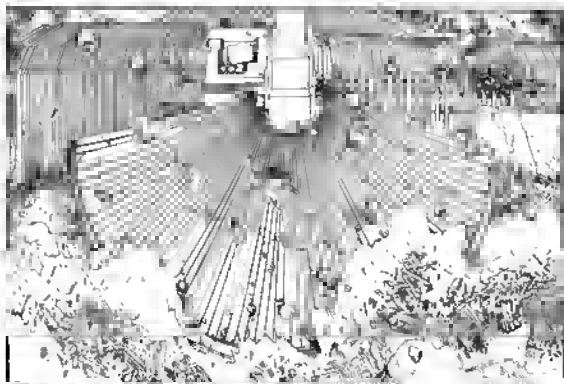




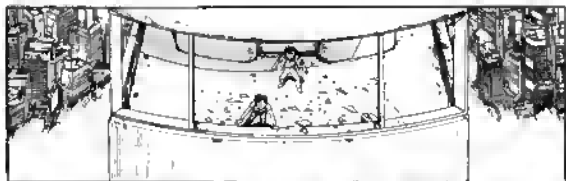




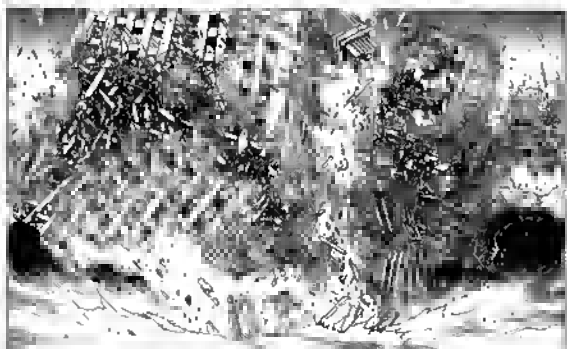


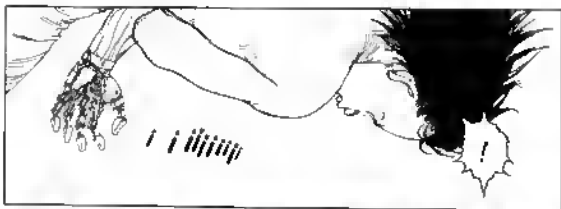


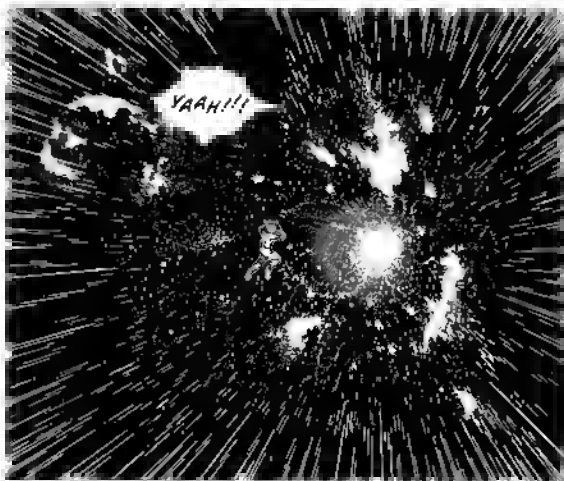


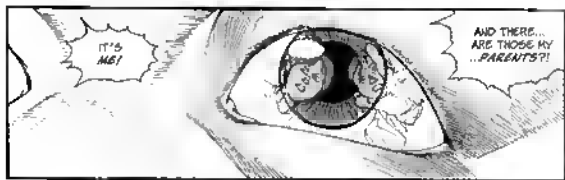


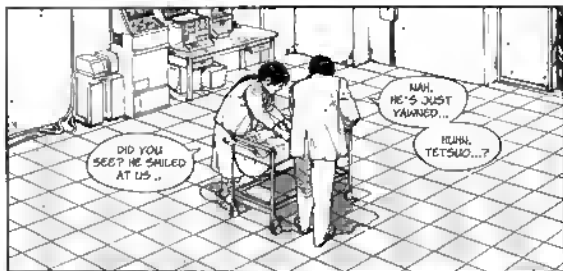


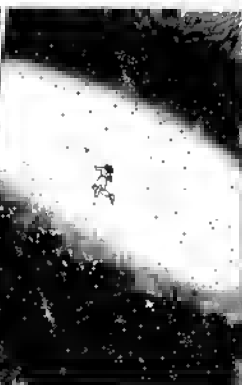
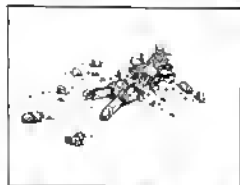
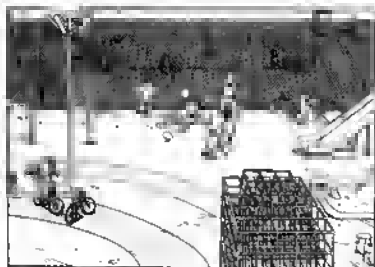




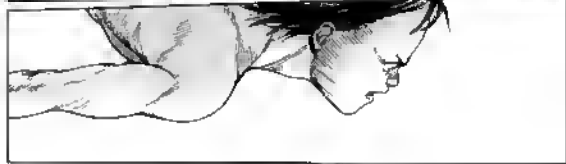
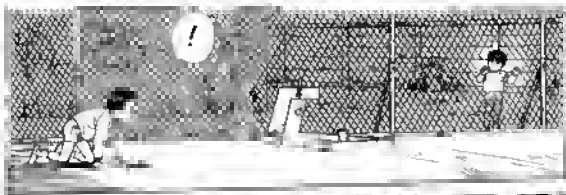




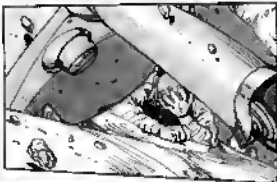
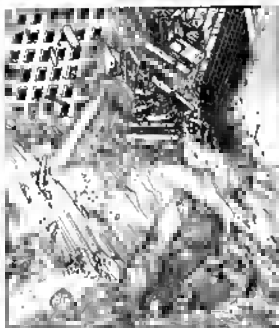
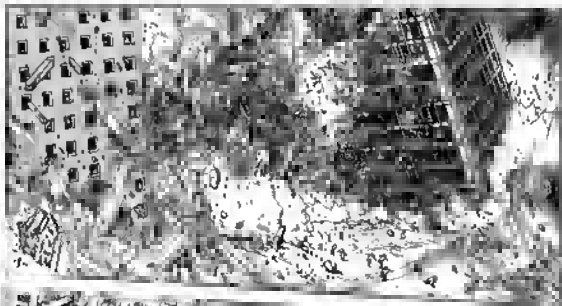


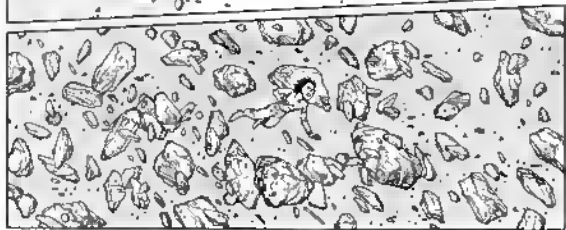
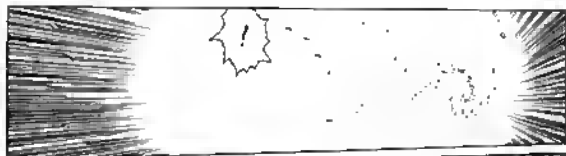




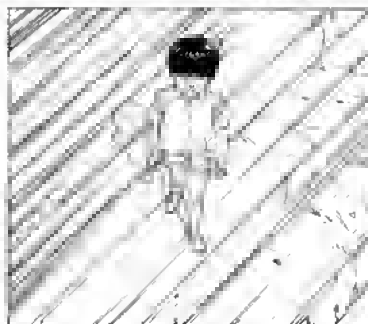
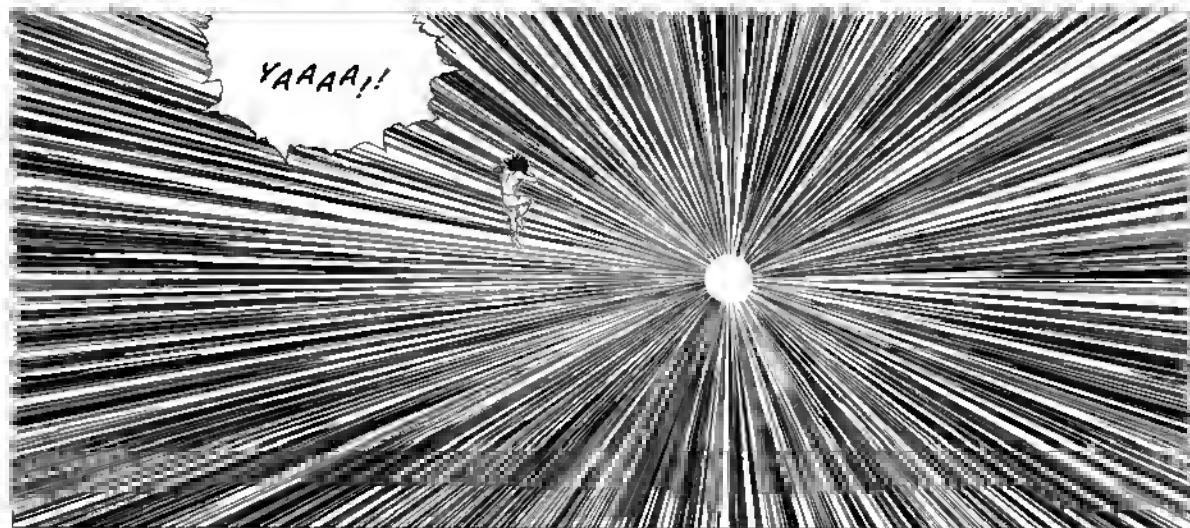


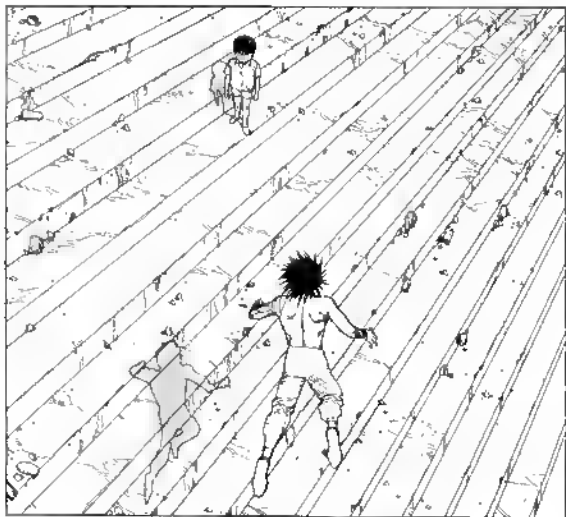


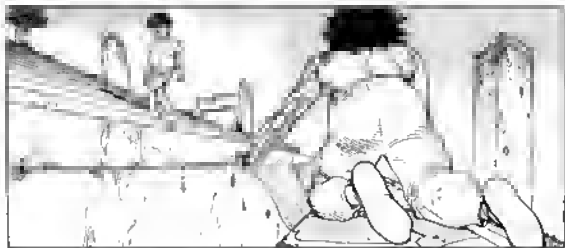




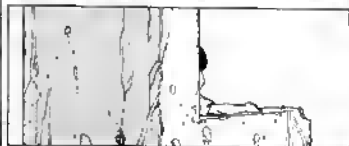


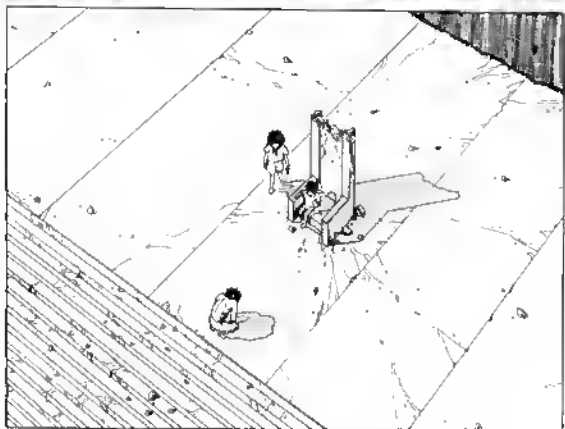


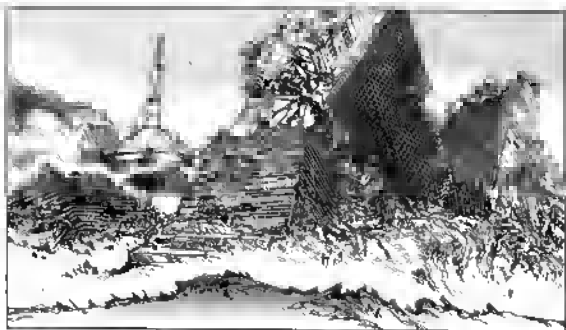
















# SUFFERING THE FATE THAT BEGET

its gamesake three decades earlier, 21st century Neo-Tokyo has in ruin. Set off by the ballet of a would-be assassin, the godlike telekinetic fury of the superhuman child Akira has once again demolished in seconds that which took decades and untold billions to build. Now cut off from the rest of world, the Great Tokyo Empire rises, with Akira its king, the psychia juggernaut Tetsuo its mad prime minister, and a growing army of fanatic acolytes ready to go to any length to please their masters. Forces on the outside still search for a way to stop Akira, and the answer may lie in the hands of the mysterious Lady Miyako, a powerful member of Akira's paranormal brotherhood. But the solution to harnessing Akira may ultimately be more dangerous than Akira himself!

Nearly twenty years since its original release in Japan, *Akira* remains one of the most widely acclaimed and influential works of graphic fiction, and creator Katsuhiro Otomo has become a legendary storyteller in animation as well as manga. *Akira* is a science-fiction tour-de-force, a breathtaking vision of innocence, infamy, and insanity.

"...in the New Cinema demolished the old Hollywood style of filmmaking...Katsuhiro Otomo...shattered the conventions existing in manga."

—*Asahi newspaper*



## AKIRA

# 4

KATSUHIRO  
OTOMO

ISBN 1-56971-526-2



9 781569 715260



\$37.99 U.S., \$42.95 CANADA  
[www.darkhorse.com](http://www.darkhorse.com)

